NO. A3334

PUBLISHED BY AMERICAN ART POST CARD CO., BOSTON, MASS.

ORDER NO. 57878

DATE 12-9-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL, LEBANON, N.H.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RED BLDG. TAKE OUT GIRL, ALSO TWO POLES. ADD FOLIAGE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 11 1931

4/50

NO. A3335

PUBLISHED BY AMERICAN ART POST CARD CO., BOSTON, MASS.

ORDER NO. 57876

DATE 12-9-1931

EX XXXX 12,500 AMERICAN ART.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP- LARGEST BUILDING OF COLONIAL DESIGN IN THE WORLD BOT- AETNA LIFE INSURANCE COMPANY, FARMINGTON AVENUE, HARTFORD, CONN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RED BLDG. USE NATURAL SKY AND MAKE IT VERY COLORFUL. IMPROVE ON CARD ATTACHED.

MAKE THIS A VERY ATTRACTIVE CARD.

Be very careful to make this 1st Class Card

SUBMIT: RETT PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 11 1931

4/

NO. 1.A3336

PUBLISHED BY AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 57876

DATE 12-9-1931

121 · 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) TOP- LARGEST BUILDING OF COLONIAL DESIGN IN THE WORLD
BOT- AETNA LIFE INSURANCE COMPANY,
FARMINGTON AVENUE, HARTFORD, CONN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

Photo in D-2458

COLOR DESCRIPTION

RED BLDG. USE NATURAL SKY AND MAKE IT VERY COLORFUL.
IMPROVE ON CARD ATTACHED.

MAKE THIS A VERY ATTRACTIVE CARD

Be very careful make this 1st Class Card

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 11 1931

4½

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 1A3337

ORDER NO. 57866

DATE 12-9-1931

12M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WINTER HOME OF HENRY FORD

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT NONE
NONE

COLOR DESCRIPTION

WHITE FRONT TRIMMI G. BLUISH-GREEN SHINGLE BLDG. SHINGLE ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 1 1 1931

COMPLETED

4.00

5

A5

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 143338

ORDER NO. 57866

DATE 12-9-1931

12 M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL PLEASURE PIER AND AUDITORIUM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT NONE

COLOR DESCRIPTION

SEE 121522 ATTACHED FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

DEC 1 1931

CURT TEICH & COMPANY. INC. CHICAGO

PHOTO TICKET

COMPLETED

5

A 4½

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 1A3339

ORDER NO. 57866

DATE 12-9-1931

12 M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MR. AND MRS. THOMAS A. EDISON IN FRONT OF THE LATE INVENTORS WORKSHOP

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT NONE

COLOR DESCRIPTION

GRAY WOODEN BLDG., WHITE TRIM. SHINGLE ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

DEC 11 1931

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

4/00

5
19

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 1A3340

ORDER No. 57866

DATE 12-9-1931

12M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SEMINOLE INDIANS TAKING GOLF LESSON AT FORT MYERS GOLF CLUB

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO . B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC. CHICAGO

PHOTO TICKET

DEC 11 1931

COMPLETED

4

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 1A3341

ORDER NO. 57866

DATE 12-9-1931

12 M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MC GREGOR BOULEVARD

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 11 1931

4.50

A-3½

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

NO. 1A3342

ORDER No. 57866

DATE 12-9-1931

12M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE LATE THOMAS A. EDISON AT TELEGRAPH KEY ON HIS 83RD BIRTHDAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M NONE

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

DEC 11 1931

COMPLETED

4/00

19

DIAL NO. IA3343 ORDER NO. 57863 DATE 12-9-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 14 1931 330

Photos for this Customer

CUSTOMER CHARLES MILLS,
ROCKSIDE REST, WATKINS GLEN, N.Y.

6 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower), Left, (Center)—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ROCKSIDE REST, TOURIST CAMP,
WATKINS GLEN, N.Y.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout no excessive retouching

CUT OFF ABOUT ¼" ON BOTTOM OF PHOTO TO GET RID OF MARSH GRASS. GET ALL COTTAGES IN VIEW ON CARD.
MAKE SMOOTH GRASS IN FOREGROUND.
REMOVE STONES IN FOREGROUND.

COLOR DESCRIPTION

WHITE BLDG., RED ROOF. FLOWER BOXES ON WINDOWS GREEN, RED & PINK FLOWERS. AWNINGS ORANGE AND GREEN STRIPE. CONCRETE ROAD. GREEN FOLIAGE. BROWNISH GRAY ROCKS.
GAS PUMP IN CENTER RED. WHITE GAS SIGN, BLUE LETTERS, BLACK DERRICK ON RIGHT.

2A

COMPLETED

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH, SAME SIZE
SCREEN - 55 - 60 - 86 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
____DUPLICATES____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH, SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT 9 GOOD____ IN COLORS____ SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —
RETURN PHOTO YES NO
PHOTO RETURNED TO
PHOTO USED FOR

R-2 PP-1 A 4½ (-3/4

200

1

6

A 6½

1/4

NO. 1A3344

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

ORDER No. 57860

DATE 12-10-1931

12 M 500 LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING NORTH ACROSS PERSHING SQUARE, SHOWING THE LOS ANGELES-BILTMORE, LOS ANGELES.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M NO

IMPRINT NONE

COLOR DESCRIPTION

USE ~~PXN~~ PHOTO NO. IA-H373

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO.

PHOTO TICKET

DEC 17 1931

COMPLETED

NO. 1A3345

HOPE SOUVENIR SHOP,
WATKINS GLEN, N.Y.

ORDER NO. 57912

DATE 12-10-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ARCH BRIDGE AT ONE MILE POINT, WATKINS GLEN, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

Photo on 2AH175

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

1000

DEC 14 1931

A4½

HOPE SOUVENIR SHOP,
WATKINS GLEN, N.Y.

NO. 1A3346

ORDER NO. 57911

DATE 12-10-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOVERS RAMBLE, WATKINS GLEN, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION
GREEN PINE TREES, GRAY STONE WALK

Photo 2AH176

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 14 1931

745 1

2

NO. A3347

LARSON & TORGESON, GRAND FORKS, N.D.
AND EAST GRAND FORKS, MINN.

ORDER NO. 57940

DATE 12-10-1931

1 M DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) PRESBYTERIAN CHURCH,
GRAND FORKS, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 11 1931

COMPLETED

400

A 4½

NO. 1A3348

PUBLISHED BY BOYLE'S BOOK STORE,
TOWANDA, PA.

ORDER NO. 57918

DATE 12-10-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOWANDA COUNTRY CLUB,
TOWANDA, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. WHITE, RED ROOF, WHITE PORCH. GRAY STONE COLUMNS & RED FLOWERS AT ENTRANCE. BRIGHT GREEN LAWN. GREEN FOLIAGE. MAKE MOUNTAIN IN REAR GREEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 14 1931

745

5

1

POYNOR'S DRUG STORE,
BERRYVILLE, ARK.

NO. A3349

ORDER NO. 57893

DATE 12-10-1937

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SCENE ON HIGHWAY U.S. 62, BERRYVILLE, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

DEC 11 1937

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

~~CURT TEICH &~~ COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

4.00

NO. 1A3350

ROYNOR'S DRUG STORE,
BERRYVILLE, ARK.

ORDER No. 57893

DATE 12-10-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NORTHEAST CORNER OF SQUARE, BERRYVILLE, ARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 11 1931

4.00

5

NO. 1A3351

PUBLISHED BY MAX RIGOT SELLING CO., CHICAGO

ORDER NO. 57891

DATE 12-15-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) LAKE SHORE DRIVE, NORTH FROM DRAKE HOTEL, CHICAGO

PRIVATE NO. UPPER LEFT CORNER-
281

(©) By CURT TEICH CO.
COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT-
281

(©) By CURT

AS PER INSTRUCTIONS GIVEN TO MR. SLADEK.

PUT CLOUDS IN SKY

Submit wt. photo to office

Photo in 3A #816

SUBMIT: RET. PHOTO YES B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 31 1931

NO. 1A3352

PUBLISHED BY MAX RIGOT SELLING CO.,
CHICAGO

ORDER NO. 57891

DATE 12-15-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WACKER DRIVE, LOOKING EAST ALONG CHICAGO RIVER, CHICAGO
Put sub titles in sky.

PRIVATE NO. UPPER LEFT CORNER- 271

© BY CURT TEICH & CO.—

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT- 271.

© -By Curt Teich & Co.

COLOR DESCRIPTION

put sub Titles in sky
AS PER INSTRUCTIONS GIVEN TO MR. SLADEK.

Photo - 3AH690

PUT CLOUDS IN SKY

Submit ret. photo to office

SUBMIT: RET. PHOTO YES B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 31 1931

Photo - D2237

NO. 1A3353

PUBLISHED BY MAX RIGOT SELLING CO., CHICAGO

ORDER NO. 57891

DATE 12-14-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOLDIERS' FIELD IN GRANT PARK, CHICAGO, SHOWING FIELD MUSEUM AND SKYLINE OF CHICAGO IN THE BACKGROUND.

PRIVATE NO. UPPER LEFT CORNER- 289

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 19 R. M YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT -289

Photo to Teising 9/15/32

COLOR DESCRIPTION

AS PER INSTRUCTIONS GIVEN TO MR. SLADEK.

PUT CLOUDS IN SKY

Submit ret. photo to office

SUBMIT: RET. PHOTO YES B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 31 1931

NO. 1A3354

PUBLISHED BY MAX RIGOT SELLING CO.,
CHICAGO

ORDER NO. 57891

DATE 12-14-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) MICHIGAN AVENUE, SOUTH FROM THE BRIDGE, CHICAGO
Put such titles in Sky.
PRIVATE NO. UPPER LEFT CORNER.
347

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 69 R. M YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT-
347

COLOR DESCRIPTION

AS PER INSTRUCTIONS GIVEN TO MR. SLADEK

PUT CLOUDS IN SKY

I submit set photo to Office

SUBMIT: RET. PHOTO X YES B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 31 1931

DEC 31 1931

A62

4

PUBLISHED BY MAX RIGOT SELLING CO.,
CHICAGO

NO. 1A3355

ORDER NO. 57091

DATE 12-15-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WACKER DRIVE AND

CHICAGO RIVER, CHICAGO

Put sub titles in sky.

PRIVATE NO. UPPER LEFT CORNER- 320

(C) ~~BY CURT TEICH CO.~~

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 19 R.M YES

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE IMPRINT- 320

Photo Copyright By Curt Teich & Company, Inc., Chicago

AS PER INSTRUCTIONS GIVEN TO MR. SLADEK.

PUT CLOUDS IN SKY

Submit ut photo to office

SUBMIT: RET. PHOTO YES B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 31 1931 JAN 11 1932

1

Move boat up
to Take in all
of bridge

17

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — RETURN PHOTO NO YES

DIAL NO. IA3356 ORDER NO. 57919 DATE 12-10-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITH COMPOSING LITHO ART — DATE COMPLETED DEC 15 1931

CUSTOMER C.A.SCHNACK JEWELRY CO., ALEXANDRIA, LA.

Photos for this Customer

6 1 PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower,) Left, (Center) Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full (TITLE TO COME)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo ret 11/17/41 JP

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
STORE FRONT IS VERDE ANTIQUE MARBLE AND INDIANA LIMESTONE AT THE TOP. THE IRON WORK UNDER THE WINDOWS AS WELL AS THE WINDOW FRAMES AND THE MARQUEE ARE ALL FINISHED IN ANTIQUE COPPER.

R-3
HC-1
A 4½
C-3/4½

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE SAME SIZE___ HIGH SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT_V_GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

19

DIAL NO. IA3357 ORDER NO. 57919 DATE 12-10-1931

CUSTOMER C.A.SCHNACK JEWELRY CO., ALEXANDRIA, LA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART.

DATE COMPLETED DEC 14 1931 10-c O

Photos for this Customer

CUSTOMER

6 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full (TITLE TO COME)

(All of this on address side)
FRONT NO. 5 R. M. Yes No to come
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photod 11/17/4
2A

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print—Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

THIS VIEW HAS A DOMINATING COLOR OF GREEN IN THE DECORATIONS. THIS REFERS TO THE CEILING PANELS AND THE COLUMNS. THE CAPS OF THE COLUMNS ARE GOLD. THE WALLS ARE ANTIQUE LOOKING STONE IN A BUFF AND BROWN COLOR. THE STAIR RAILING IS AN ANTIQUED BLUE WITH THE SAME MARBLE ON THE SIDES AS IS ON FRONT OF THE STONE (SEE IA3356). THE FIXTURES ARE MAHOGANY AND GUM, AND THE FLOOR IS BLACK, WHITE AND BLUE RUBBER TILE.

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT 2 GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

— PHOTO PROPERTY OF C. T. & CO. —

RETURN PHOTO YES NO

R-2
Re-13½
A 6
C-3½

DIAL NO. IA3358 ORDER NO. 57921 DATE 12-10-1931

CUSTOMER SUNSET HALL CO.,
WERNERSVILLE, PA.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO ART

DATE COMPLETED JAN 5 1932

5 Photos for this Customer

6 M | PC | SIZE 3½ X 5½ | STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE LOBBY AND MUSIC ROOM AT SUNSET HALL, WERNERSVILLE, PA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO IN CENTER AS MARKED

DESCRIPTION
WICKER CHAIRS, ALMOST BLACK. SLIP COVERS, WHITE & DARK GREEN STRIPES. REMOVE FRAMES FROM WHITE POSTS. RUGS FIGURED IN DARK RED & DARK GREEN. FIREPLACE STONE SOME GRAY, SOME GRAYISH BROWN. FLOWERS AT END OF ROOM, ORANGE COLORED BITTER SWEET. WOOD PANEL ABOVE FIREPLACE BROWN, WHITE LETTERS. BRASS POT AT LEFT SIDE OF FIREPLACE ON STAND. CLOCK IN [redacted] CORNER MAHOGANY. LAMP BASE MAHOGANY. SHADES OF TABLE LAMP AND FLOOR LAMP YELLOW. CEILING NO.16. WALLS NO.12. CHAIRS IN FAR [redacted] ROOM BROWN. LIGHT FIXTURES, GOLD, WHITE SHADES.

RETURN PHOTO

returned 1/30/32

PHOTO LITHO
Rcphoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 / 133 / 150 / 175

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____ DUPLICATES _____ ZINC COLOR PLATES
_____ LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ ZINC ETCHINGS FROM _____ COPIES
_____ DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE _____ WIDE _____ HIGH. SAME SIZE _____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____ FLAT 2 GOOD _____ IN COLORS _____ SPECIAL STOCK
_____ ELECTROTYPES EACH OF _____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

NO YES

DIAL NO. IA3359 ORDER NO. 57921 DATE 12-10-1931

CUSTOMER SUNSET HALL CO.,
WERNERSVILLE, PA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 14 1931

5 Photos for this Customer

6 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE BUILDINGS AND GROUNDS OF SUNSET HALL, WERNERSVILLE, PA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No 3358
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

No excessive retouching

COLOR DESCRIPTION
AS PER INSTRUCTIONS ATTACHED.

R- 1½
HC- 1½
A 5½ No — 2A
C-1½ YES

returned 1/30/31

RETURN PHOTO

COMPLETED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print— Handcolor — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

3 3/16 X 5 3/16
SIZE_____WIDE_____HIGH, SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER

___ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH, SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 1 GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — RETURN PHOTO

PHOTO RETURNED — TO — PHOTO USED FOR

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

DIAL NO. IA3360 ORDER NO. 57920 DATE 12-10-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITH COMPOSING LITHO ART DEC 14 1931 1-30 PHOTO COMPLETED

Photos for this Customer

CUSTOMER SUNSET HALL CO.,
WERNERSVILLE, PA.

3½ M FC SIZE 3½ X 5½ STYLE BLUESKY

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ONE OF THE WIDE LAWNS AND EASY PATHS AT SUNSET HALL, WERNERSVILLE, PA.

FRONT NO. 5 R. M. Yes No same as 3358
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout for office

AS PER INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 133
Dry — Wet — Panchromatic — Color Separation.
Transfer — Paper Process — New Process. 150 175
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

returned 1/30/32

XXX RETURN PHOTO

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH, SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH, SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
3
_____FLAT_____GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR — PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

DIAL NO. IA3361 ORDER NO. 57920 DATE 12-10-1931

CUSTOMER SUNSET HALL CO.,
WERNERSVILLE, PA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO

DATE COMPLETED DEC 14 1931

1230

5 Photos for this Customer

3½M FC SIZE 3½ X 5½ STYLE BLUESKY

(All of this on address side)

PLACE OF TITLE: Upper, (Lower), Left, (Center), Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SUNSET HALL ON SOUTH MOUNTAIN (A SPUR OF THE BLUE RIDGE), WERNERSVILLE, PA.

FRONT NO. 5 R.M. (Yes) No same as 3358
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout .

AS PER INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — (Black & White Proof.) Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

R-1
C-1/4

NO (YES)

RETURN PHOTO

RETURN PHOTO

Returned 1/30/32

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES___ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

___ZINC ETCHINGS FROM___ COPIES
___DUPLICATES___ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE ___ WIDE ___ HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 3 GOOD ___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

2

DIAL NO. IA3362 ORDER NO. 57920 DATE 12-10-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 14 1931

CUSTOMER

CUSTOMER SUNSET HALL CO., WERNERSVILLE, PA.

5 Photos for this Customer

PHOTO RETURNED TO

3½M PC SIZE 3½ X 5½ STYLE BLUESKY 1080

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full VIEW OF LEBANON VALLEY FROM ENTRANCE TO SUNSET HALL, WERNERSVILLE, PA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
AS PER INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof Titles—Red, Blue.

COLOR DESCRIPTION

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

___ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____ WIDE_____ HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 3 GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

returned 1/30/32

RETURN PHOTO.

COMPLETED

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — RETURN PHOTO YES NO

DIAL NO. ~~B-2063~~ 143363 ORDER NO. ~~57836~~ DATE 12-8-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER REV.R.CARL MAXWELL, LURAY, VA.

1 M PC SIZE 3½ X 5½ STYLE ~~ARTOGRAVURE BLACK WHITE BORDER~~ DUOTONE

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full METHODIST EPISCOPAL CHURCH, SOUTH, LURAY, VIRGINIA, AS IT WAS BEFORE IT BURNED NOV. 15, 1931

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print— Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

R 1.0
L ½ NO

COMPLETED

RETURN PHOTO TO CUSTOMER.

DEADLINE

ENGRAVING DEPARTMENT

1 HALFTONES FROM ___ COPIES
___DUPLICATES___ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/16 WIDE 5 3/16 HIGH. SAME SIZE
SCREEN 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.
CHING DEPT. PAINT IN BACKGROUND SOLID
SHING DEPT OUTLINE - OVAL - CIRCLE
E - LIKE COPY - VIGNETTE - HIGHLIGHT
TH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM___ COPIES
___DUPLICATES___ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE___WIDE___HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

3 PROOFS
___FLAT___GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR — TO — PHOTO RETURNED

A5

NO. 1A3364

F.W.WOOLWORTH CO.,
PONCA CITY, OKLA.

ORDER NO. 57938

DATE 12-10-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OKLAHOMA INDIANS,
PONCA CITY, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 14 1931

6

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — RETURN PHOTO

DIAL NO. IA3365 ORDER NO. 57943 DATE 12-10-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 15 1931

CUSTOMER H.P.HOOD & SONS, BOSTON, MASS.

330

3 Photos for this Customer

12½M PC GROUP (30) SIZE 3½ X 5½ STYLE PHOTOCHROM

PLACE OF TITLE: Upper, Lower, Left, Center—Border—(Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full VALENTINE GREETINGS
WITH HOOD'S ICE CREAM
(ETC. AS PER LAYOUT)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE LAYOUT ATTACHED. USE USE PHOTO NO. 6141-29 FOR CAKE, AND ~~XX~~ PHOTO OF ICE CREAM BRICK & SOUFFLE CUP ON ~~261~~ 260-30. HAVE A HEART IN THE CENTER OF THE BRICK AND SOUFFLE CUP INSTEAD OF THE SHAMROCK.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE LAYOUT ATTACHED.

Ret. 2
HC 1½
A 5 No
C-21½ YES

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES___ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3½ X 5½ WIDE HIGH. SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____W IDE_____ HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BRARERS
CUT TO PICAS (see size)

2 PROOFS
__FLAT __GOOD __IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR — TO

DEADLINE

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

DIAL NO. IA3366 ORDER NO. 57943 DATE 12-10-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 15 1931

CUSTOMER H.P.HOOD & SONS, BOSTON,MASS.

3 Photos for this Customer

12½ M PC GROUP (3) SIZE 3½ X 5½ STYLE 330 PHOTOCHROM

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOOD'S ICE CREAM SPECIALS FOR WASHINGTON'S BIRTHDAY (ETC. AS PER LAYOUT)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
USE PHOTOS NO. 6140-29 FOR CAKE & LOG ROLL.
USE PHOTO XXX OF ICE CREAM BRICK ON CARD 260-30, SHOWING A XX HATCHET IN THE CENTER INSTEAD OF A SHAMROCK.

COLOR DESCRIPTION
AS PER LAYOUT ATTACHED.

COMPLETED

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

ENGRAVING DEPARTMENT
1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3½ X 5½ WIDE OF HIGH. SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____W IDE_____HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT_____GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

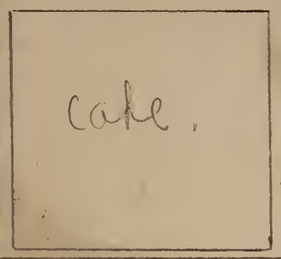
PHOTO RETURNED TO PHOTO USED FOR

DEADLINE

HOOD'S ICE CREAM SPECIALS

—CREAM background

1A3366



HOOD'S ICE CREAM CAKE

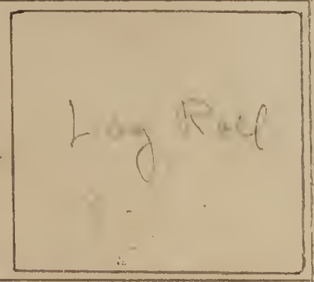
FLAVORS - ALMOND NOUGAT AND STRAWBERRY ICE CREAM

SERVES - 10 to 14 PEOPLE

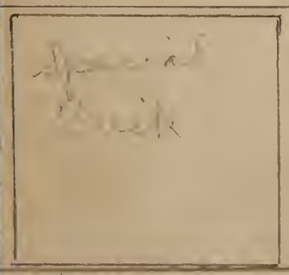
—RED Background

HOOD'S LOG ROLL

FLAVORS - COFFEE AND STRAWBERRY SHERBET



—WHITE Background



HOOD'S SPECIAL BRICK ICE CREAM.

FLAVORS -
VANILLA AND CHERRY SHERBET (HATCHET CENTER)

—BLUE background



hatchet center

—cream - background

FOR WASHINGTON'S BIRTHDAY

DIAL NO. IA3367 ORDER NO. 57943 DATE 12-10-1931

CUSTOMER H.P.HOOD & SONS,
~~EASTERN~~ BOSTON, MASS.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO

DATE COMPLETED DEC 15 1931

3 Photos for this Customer

12½ M FC GROUP (3) SIZE 3½ X 5½ STYLE PHOTOCHROM

PLACE OF TITLE: Upper, Lower, Left, Center—Border—(Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOOD'S ICE CREAM ~~XXX~~ SPECIALS
FOR ST.PATRICK'S DAY
(ETC. AS PER LAYOUT)

FRONT NO. 5 (All of this on address side)
R. M. (Yes) No
R.M. to cover part of Mess. Space, (entire Mess. Space), entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
USE SAME PHOTOS AS USED ON 260-30. SEE NEW LAYOUT.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print—(Handcolor)— Black & White Proof. Titles—Red, Blue.
Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION
SEE LAYOUT ATTACHED.

ENGRAVING DEPARTMENT
1 HALFTONES FROM 1 COPIES
____DUPLICATES____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3½ X 5½ WIDE ____ HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM____ COPIES
____DUPLICATES____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE____WIDE____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT 9 GOOD____IN COLORS____SPECIAL STOCK
____ELECTROTYPES EACH OF____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —
RETURN PHOTO YES NO
PHOTO RETURNED TO
PHOTO USED FOR

COMPLETED

DEADLINE

DIAL NO. IA3368 ORDER NO. 57942 DATE 12-10-1931

CUSTOMER CITY OF ST.PETERSBURG, ST.PETERSBURG, FLA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 14 1931 1 x 20

Photos for this Customer

12½ M PC SIZE 3½ X 5½ STYLE BLACK & WHITE

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
IMPRINT: PUBLISHED BY ASHEVILLE POST CARD CO., ASHEVILLE, N.C.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
R-1
C-3/4

RETURN PHOTO NO YES PHOTO PROPERTY OF C. T. & CO.

wet: 12.26.31.

RETURN PHOTO TO: EDW.XXX H.MC CRAHON
P.O.BOX 4151,
ST.PETERSBURG, FL

COMPLETED

ENGRAVING DEPARTMENT

___HALFTONES FROM _____ COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE___
SCREEN - 55 - 60 - 85 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 3 GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED DEC 23 1931 TO SEE ENVELOPE PHOTO USED FOR

6.

A4

F. G. CROMLEIGH,
CARLISLE, PA.

NO. A3369

ORDER NO. 57946

DATE 12-10-1931

6M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PHI DELTA THETA FRATERNITY HOUSE, DICKINSON COLLEGE, CARLISLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 47 R. M NO

IMPRINT PUBLISHED BY LOUIS KAUFMANN & SONS, BALTIMORE, MD.

COLOR DESCRIPTION

DARK GRAY & BROWNISH MIXED STONE. WHITE CORNICE & DOORS, SASH & PORCH COLUMNS. DARK SLATE ROOF. GREEN WINDOW SHUTTERS ON UPPER RIGHT & LEFT. GREEN LAWN & SHRUBBERY. LIGHT CEMENT WALK. DARK GRAY DRIVE ON RIGHT. WHITE DORMER WINDOWS ON ROOF. REMOVE LEAVES FROM LAWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 14 1931

743

A4

NO. 1A3370

F. G. CROMLEIGH,
CARLISLE, PA.

ORDER NO. 57946

DATE 12-10-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EAST BUILDING, DICKINSON COLLEGE, CARLISLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 47 R. M NO

IMPRINT PUBLISHED BY LOUIS KAUFMANN & SONS, BALTIMORE, MD.

COLOR DESCRIPTION

DARK GRAY STONE, WHITE DOORS, WINDOW FRAMES & SASH. GREEN SHUTTERS DARK LIGHTS OVER DOORS. GREEN LAWN & SHRUBS. SLATE ROOF. REMOVE LEAVES FROM LAWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 14 1931

745

Pmr

6 5

NO. 1A3378

ORDER No. 56960

G.H.CRANDALL,
WISCONSIN DELLS, WIS.

DATE

6 M LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EVERGREEN TREE,
IMITATOR OF WILD BIRDS AND
ANIMALS.
IN PLATE- (C) THE H.H.BENNETT STUDIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

COMPLETED

COURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 7 5 1931

330

A 5¼ H

NO. 1A3372

G.H.CRANDALL,
WISCONSIN DELLS, WIS.

ORDER NO. 56960

DATE

6 M LARGE FOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LITTLE MOOSE, CHIPPEWA DRAMATIC READER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M NO

IMPRINT NONE

COLOR DESCRIPTION

DEC 15 1937

SUBMIT: RET. PHOTO B. I., & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

DIAL NO. IA3373 ORDER NO. 57966 DATE 12-14-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 17 1931 Photos for this Customer

CUSTOMER WHITING MILK CO., BOSTON, MASS.

50 M BUSINESS CARDS SIZE 2" X 3½" STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NO TITLE.

FRONT NO. NONE (All of this on address side) R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — (Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION
HOOD: DARK GREEN, CAB, WHEELS: DARK GREEN. RUNNING BOARD A SHADE DARKER GREEN. TOP OF CAB AND BODY SILVER. LETTERING RED. LINES ON BODY RED. "W" WHITE ON RED. BACKGROUND BLUESKY, FOREGROUND CONTRAST.

R-3
HC-1
4-4
C-1½, 2

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES_____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT____GOOD____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3374

ORDER No. 57974

DATE 12-12-1931

1 M — BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE CAVALRY, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ALSO USED IN FOLDER

DEC 21 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 16 1931

330

NO. 1A3375

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE

5 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE ADVANCE, ON THE WAY TO NAT'S PLACE FOR BREAKFAST. ENTRANCE TO PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

XXXXXXXXXXXX

COLOR DESCRIPTION

REMOVE LETTERING ON FRONT.

ALSO USED IN FOLDER

DEC 15 1937

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

745

PUBLISHED BY WM. JUMB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3376

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ARTILLERY ENTERING CAMP PASSING NAT'S PLACE, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT LETTERING ON PHOTO.

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC. CHICAGO

PHOTO TICKET

DEC 15 1931

COMPLETED

5

NO. 1A3377

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WATCHING GUN FIRE, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO

ALSO USED IN FOLDER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.-- CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 15 1931

6

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3376

ORDER No. 57974

DATE 12-12-1931

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) FIELD ARTILLERY AT PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 15 1931

745

NO. 1A3379

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WATERING THE HORSES, AT PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING FROM PHOTO.

DEC 15 1931

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

143

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3380

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 32 R.M NO
TITLE (IN FULL) PISTOL RANGE AT PINE CAMP, GREAT BEND, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
REMOVE LETTERING ON PHOTO.

DEC 15 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

745

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. I.A3381

ORDER No. ~~XXXXXX~~ 57974

DATE 12-12-1931

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRING POINT, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

GURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 15 1931

745

3

1

2

1/2

NO. 1A3382

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) BIVOUAC, PINE CAMP,
GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 15 1931

745

5

1/2

NO. #A3383

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ARTILLERYMEN GOING INTO ACTION AT PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

ALSO USED IN FOLDER

DEC 15 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

745

Carr

6

NO. 1A3384

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MACHINE GUN RANGE, PINE CAMP, GREAT BEND, N.Y.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC. CHICAGO

PHOTO TICKET

COMPLETED

DEC 16 1931

3

NO. 1A 3385

PUBLISHED BY WM. JUBB CO., INC.,
~~XXXXX~~ SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIFLE RANGE AT PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
REMOVE LETTERING ON PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 15 1931

3390

3/4

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3386

ORDER NO. X 57974

DATE 12-12-1931

1M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OFFICERS QUARTERS, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

ALSO USED IN FOLDER

DEC 15 1931

SUBMIT: RET. PHOTO / B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

5

2

NO. 1A3387

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 37974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 32 R. M NO
TITLE (IN FULL) AIRPLANES AT PINE CAMP, GREAT BEND, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SHOW UP AS CLEARLY AS POSSIBLE. BRING OUT OUTLINE OF POSTS AND CHAINS, ETC.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931

2

1/2

√ NO. 1A3388

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SIDE VIEW OF PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
REMOVE LETTERING ON PHOTO.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 15 1931

745

5

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3389
ORDER NO. 57974

DATE 12-12-1931

1M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GUNS IN FULL RECOIL, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO

DEC 15 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

NO. 1A3390

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER No. 57974

DATE 12-12-1931

1M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GENERAL VIEW OF
PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO. ALSO USED IN FOLDER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931

930

5

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3391

ORDER NO. 57974

DATE 12-12-1931

1 M — BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) PICKET LINES, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

DEC 15 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

3/4

NO. 1A3392

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SOLDIERS ON PARADE, PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE LETTERING ON PHOTO.

ALSO USED IN FOLDER

DEC 15 1931

1230

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

NO. 1A3393

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 57974

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTERING NAT'S PLACE FOR GOOD MEALS AND CLEAN SPORTS AT THE ENTRANCE OF PINE CAMP, GREAT BEND, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Photo returned

DEC 16 1931

DEC 16 1931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 14 1931

1 - 30

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 1A3394

ORDER NO. 57972

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) VIEW OF FOURTH LAKE FROM EAGLE BAY HOTEL, CENTRAL ADIRONDACKS, EAGLE BAY, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BOAT BROWN, ORANGE CHAIRS. LIGHT GRAY DIVING PLATFORM, GREEN FOLIAGE.

1

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 15 1931

330

Over to Opus

NO. 1A3395

ORDER No. 57972

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

DATE 12-12-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 32 R. M NO
TITLE (IN FULL) MINIATURE GOLD COURSE TENNIS COURT, EAGLE BAY HOTEL, FOURTH LAKE, CENTRAL ADIRONDACKS, EAGLE BAY, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
BLDGS. BRIGHT BUFF, GREEN ROOFS. BLDG. ON RIGHT EDGE GRAY. ON RIGHT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931
930

NO. 1A3396

ORDER NO. 57973

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

DATE 12-14-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST.ANTHONY'S CATHOLIC CHURCH AND RECTORY, INLET, N.Y., CENTRAL ADIRONDACK MTS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M UPPER

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT- FIRST FLOOR WHITE, TOP FLOOR BROWN. DARK RED ROOF. WHITE TRIM, GRAY STEPS. CENTER CHURCH, WHITE RED ROOF, GRAY BASE, STEPS & WALL. COLORED WINDOWS, BROWN GABLE. RED FLOWERS ON BUSHES, GREEN PINE SHRUBBERY. GREEN TERRACED LAWN. MAKE LAWN ON LEFT SMOOTH. BLDG. ON RIGHT EDGE WHITE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931
300

NO. 1A3397

PUBLISHED BY LYNN H. BOYER, JR., PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO 57988

DATE 12-14-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 72 R. M NO
TITLE (IN FULL) ADMINISTRATION BUILDING, U.S. VETERANS HOSPITAL, COATESVILLE, PA.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE CORNICE, COLUMNS & RAILINGS ON STAIRWAY. CREAM SASH. SLATE ROOF. LIGHT GRAY TOWER ON TOP. DARK RED ROOF. BRONZE LIGHTS, LIGHT GRAY STEPS. GREEN LAWN & SHRUBBERY. REMOVE DARK SHADOW ON LEFT END OF PHOTO.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 16 1931

930

DIAL NO. IA3398 ORDER NO. 57998 DATE 12-14-1931

CUSTOMER HERMITAGE ART CO.,
CHICAGO,ILL.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED JAN 18 1932

Photos for this Customer

CUSTOMER

6 M FC SIZE 3½ x 5½ STYLE ARTCHROM

PLACE OF TITLE: Upper (Lower), Left, (Center)—Border—Follow Layout
Title In Plate Yes No Copyright in Plate Yes No
Title in full MILLER HALL, MEN'S DORMITORY, MOUNT UNION COLLEGE, ALLIANCE, OHIO

(All of this on address side)
FRONT NO. 12 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

ADD LEAVES OR NEEDLES TO FIR TREE AT RIGHT OF DOORWAY. ELIMINATE BLURRED EFFECT IN SHRUBBERY AT LEFT. STRAIGHTEN VIEW. SEPARATE FLOWER BEDS FROM LAWN.

COLOR DESCRIPTION

BRICK-RED BRICK STRUCTURE. WHITE STONE TRIMMING. TWO LARGE TREES AT LEFT CORNER OF BUILDING AND DIRECTLY TO RIGHT OF DOORWAY ARE EVERGREENS OF FIR FAMILY. SHRUBBERY OF THE FOREGROUND IS GREEN OF MIDSUMMER.

DEADLINE

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

	Screen
Negative — Line — Halftone — Combination.	120
Dry — Wet — Pancromatic — Color Separation.	133
Transfer — Paper Process — New Process.	150
Stripping — White Border — Full Face.	175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.	

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT_V_GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____ ON WOOD METAL.

PROPERTY OF C. T. & CO. — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO PHOTO RETURNED TO PHOTO USED FOR

5 x 7
R-2
HP-1/4
45
C-3/4

DIAL NO. [redacted] ORDER NO. 57998 DATE 12-14-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED JAN 18 1932

CUSTOMER IA3399
HERMITAGE ART CO.,
CHICAGO, ILL.

Photos for this Customer

6 M PC SIZE 3½ X 5½ STYLE ARTCHROM

PLACE OF TITLE: Upper, (Lower), Left, (Center), Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CHAPMAN HALL, MOUNT UNION COLLEGE, ALLIANCE, OHIO

FRONT NO. 12 (As of this on address side) R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
LIGHTEN SHADOWS. PUT DETAIL INTO TREE AT LEFT, ALSO AT RIGHT.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION
DARK RED BRICK ON STONE BASE. STONE STEPS AND URNS. WHITE TRIMMING UNDER ROOF. YELLOW BRICK TOPS ON TERRETTS. BLACK ROOF ON DOME. ENGLISH IVY IS TURNING YELLOW AND RED.

ENGRAVING DEPARTMENT

HALFTONES FROM _____ COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 x 5 3/16 WIDE_____HIGH. SAME SIZE_____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Positive	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
2
_____FLAT_____GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO.

PHOTO RETURNED TO

PHOTO USED FOR

R:2
2(6-1
4.4
(-3¾

2

DIAL NO. IA3400 ORDER NO. 57998 DATE 12-14-1931

CUSTOMER HERMITAGE ART CO., CHICAGO, ILL.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 18 1931

Photos for this Customer

6 M PC SIZE 3½ X 5½ STYLE ARTCHROM

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SCIENCE HALL, GIRLS' DORMITORY AND LAKE, MOUNT UNION COLLEGE, ALLIANCE, OHIO

(All of this on address side)
FRONT NO. 12 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
TAKE AWAY BLURRED EFFECT OF THE FLOWERS IN FOREGROUND.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
ON LEFT IS SCIENCE HALL: LIGHT RED BRICK STRUCTURE TRIMMED IN WHITE STONE ABOVE WINDOWS & CORNICES. SLATE ROOF. RED BRICK CHIMNEYS.
ON RIGHT: ELLIOTT HALL: SAME STRUCTURE & COLORS AS SCIENCE HALL. RUSTIC BRIDGE IS DARK, FOUNTAIN IN FRONT OF ELLIOTT HALL IS DARK RED VELVET BRICK WITH WHITE STONE TOP. FLOWERS ARE WHITE AND RED LARGE SINGLE ROSES.

ENGRAVING DEPARTMENT
___HALFTONES FROM _____ COPIES
___DUPLICATES _____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE ____ HIGH. SAME SIZE ____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM _____ COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE ____ WIDE ____ HIGH. SAME SIZE ____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 9 GOOD ___IN COLORS ___SPECIAL STOCK
_____ELECTROTYPES EACH OF _____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

R 12
Rel 1/4
A5
C-3/4

DIAL NO. IA3401 ORDER NO. 57998 DATE 12-14-1931

CUSTOMER HERMITAGE ART CO., CHICAGO, ILL.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED JAN 18 1932

Photos for this Customer

CUSTOMER

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

6 M PC SIZE 3½ X 5½ STYLE ARTCHROM

PLACE OF TITLE: Upper, (Lower), Left, (Center), Border—Follow Layout
Title in Plate Yes No Copyright In Plate Yes No
Title in full ADMINISTRATION BUILDING, MOUNT UNION COLLEGE, ALLIANCE, OHIO

(All of this on address side)
FRONT NO. 12 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

TAKE AWAY TOO STRONG HIGHLIGHTS ON GROUND.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Panchromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

R-1½
HR-1¼
A5
C-1½

CHAPMAN HALL IN FOREGROUND IS DARK RED BRICK, SLATE ROOF. THE DOME SHOWING THRU TREES HAS BLACK ROOF. WINDOWS & DOORS WHITE TRIMMING. THERE IS NO COLORED BRICK OR STONE TRIMMINGS EXCEPT ON TERRETTS WHICH DO NOT SHOW IN THIS PHOTO. GRAY STONE STEPS AND URNS.
SCIENCE HALL IN BACKGROUND: LIGHT RED BRICK, WHITE WINDOW TRIMMINGS. PEA GREEN WINDOW SHADES. IN FOREGROUND AT RIGHT IS AN EVERGREEN TREE. ROCK IS BROWN GRANITE.

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____ HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH, SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT ✓ GOOD _____IN COLORS _____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR

2

DIAL NO. IA3402 ORDER NO. 57998 DATE 12-14-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED JAN 18 1932

Photos for this Customer

CUSTOMER

CUSTOMER HERMITAGE ART CO., INC., CHICAGO, ILL.

6 M FC SIZE 3½ X 5½ STYLE ARTCHROM

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full MOUNT UNION COLLEGE, ALLIANCE, OHIO.
MORGAN, MEMORIAL, CHAPMAN, AND MILLER HALLS.

FRONT NO. 12 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
TAKE OUT TELEGRAPH POST & WIRES. RETOUCH ROOF ON REAR PORTION OF NEAREST BUILDING SO THAT IT DOES NOT APPEAR JUST AS A WHITE LINE IN THE SKY. ADD FLAG TO POLE. PUT SOME LEAVES ON BARE TREES.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

R2½ HC1¼ 45 NO (-3/4

LEFT TO RIGHT:
STADIUM IS WHITE CONCRETE, WALL IS DARK RED BRICK, WHITE TRIMMING. MORGAN GYM DARK RED, SLATE ROOF. MEMORIAL HALL DARK RED VELVET BRICK, WHITE STONE TRIMMING. CHAPMAN HALL (IN BACKGROUND) SEE IA3401. MILLER HALL BRICK-RED, WHITE STONE TRIMMING. STREET RED BRICK.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
1 FLAT 1 GOOD ~~1~~ IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

6

NO. 1A3403

PUBLISHED BY SHAFFER NEWS AGENCY,
ST.JOSEPH,MO.

ORDER NO. 56008

DATE 12-15-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL SWIMMING POOL, ST.JOSEPH,MO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

SHOW MANY BATHERS, ALSO OUTSIDE. BATH HOUSE IS RED BRICK, BLACK SLATE ROOF. ADD LEAVES ON TREES, ETC.

TRY AND MAKE A SATISFACTORY CARD OF ONE OF THE PHOTOS ATTACHED. USE BEST PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

COMPLETED

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 17 1931

DEADLINE

A 3½

2½

STROUBE DRUG CO.,
BATON ROUGE, LA.

NO. 1A3404

ORDER NO. 58042

DATE 12-16-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL AIRPORT,
BATON ROUGE, LA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SHOW A FEW AIRPOANES IN FRONT OF HANGAR.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 18 1931

2

A4

2

STROUBE DRUG CO.,
BATON ROUGE, LA.

NO. 1A3405

ORDER NO. 56042

DATE 12-16-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. X 2 R. M NO
TITLE (IN FULL) GOVERNOR'S MANSION, BATON ROUGE, LA.	IMPRINT NONE

COLOR DESCRIPTION

BE SURE & SHOW WATER COMING OUT OF FOUNTAIN. SEE CARD ATTACHED XXXXXX FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

2

2

NO. 1A3406

ORDER No. 58041

J. FRANK WALKER,
JOPLIN, MO.

DATE 12-16-1931

6M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 2 R. M NO
TITLE (IN FULL) TOP- ENTRANCE TO SAGMOUNT POOLS NEAR JOPLIN, MO. BOT- THREE SWIMMING POOLS. REFILLED FROM OUR MAMMOTH SPRING DAILY.	IMPRINT NONE

COLOR DESCRIPTION

WHITE BLDGS., RED ROOFS. 1-RED & GREEN CANVASS. 2- RED & GREEN CANVASS. ALONG THE TOP OF STONE WALL ARE FLOWERS ON THE LEFT. 3- BED OF BLOOMING CANNAS. THERE ARE 3 POOLS. BE SURE THEY SHOW AS WATER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 4 1932

2

PUBLISHED BY GROCERS SUPPLY CO.,
PORT HURON, MICH.

NO. 1A3407

ORDER No. 58017

DATE 12-15-1931

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STEAMER TASHMOO, ST. CLAIR RIVER, PORT HURON, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

WHITE BOAT. RED FLAG. WHITE LETTERING.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 17 1931

A3½

NO. 1A3408

PUBLISHED BY GROCERS ~~SUPPLY~~ SUPPLY CO.,
PORT HURON, MICH.

ORDER NO. 58017

DATE 12-15-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) ST. CLAIR RIVER, PORT HURON, MICH.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931

3.00

5

PUBLISHED BY GROCERS SUPPLY CO.,
PORT HURON, MICH.

NO. 1A3409

ORDER NO. 58017

DATE 12-14-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIVER VIEW FROM PINE GROVE PARK, PORT HURON, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 16 1931

3

NO. 1A3410

S.H.KRESS,
BRUNSWICK, GA.

ORDER NO. 58037

DATE 12-16-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL VISITORS' CLUB AND CHAMBER OF COMMERCE, BRUNSWICK, GA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M XXX YES

IMPRINT NONE

COLOR DESCRIPTION

A VERY LIGHT CREAM STUCCO BLDG. LIGHT RED TILE ROOF. WALL VERY LIGHT CREAM STUCCO, BROWN WINDOW SHUTTERS & DOORS. BROWN ROOF TRIM. TAKE OUT ONLY THE POLE & WIRES. BE PLENTY VARIGATED FLOWERS WITHIN WALL & OUTSIDE. GREEN LAWN. GRAVEL ROADWAY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 22 1931

S.H.KRESS & CO.,
BRUNSWICK, GA.

NO. 8A3411

ORDER No. 58037

DATE 12-16-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) NEW ENGLAND TOURIST CAMP, 8 MILES NORTH OF BRUNSWOCK, GA. ON COASTAL HIGHWAY ROUTE U.S. 17.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M YES

IMPRINT NONE

COLOR DESCRIPTION

CABINS & GAS STATION ARE CREAM WOODEN BLDGS. WITH GREEN TRIMMING. GREEN WINDOW TRIM. RUSTIC WOOD ~~XX~~ FENCE. LETTERS ON GAS STATION ARE BLACK. ROOFS SLATE COLOR. BRING OUT CABINS IN BACK. RED BRICK CHIMNEYS. TAKE OUT ~~XXXXXX~~ WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 22 1931

NO. 1A3412

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

ORDER NO. 58011

DATE 12-16-1931

6 M — AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE,
FARGO, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. GREY STONE. TAKE OUT MAN AND WHEEEBARROW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTOGRAPH PHOTO TICKET

COMPLETED
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 18 1931

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

NO. 1A3413

ORDER No. 58011

DATE 12-15-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) BRIDGE CONNECTING
FARGO, N.D. AND MOORHEAD, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M

IMPRINT SAME AS ABOVE NO

COLOR DESCRIPTION

BRIDGE STEELWORK BLACK, STONE GREY. SHOW MORE WATER IN RIVER.

SUBMIT: RET. PHOTO B L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

PHOTO TICKET

COMPLETED

DEC 17 1931
330

A5

3

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

NO. 1A3414

ORDER NO. 58011

DATE 12-16-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLACK BUILDING,
FARGO, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

2

LARGE BLDG. GREY STONE. CORNER BLDG. LIGHT BROWN STONE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

COMPLETED

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 22 1931

17

14

2

NO. TA3415

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

ORDER NO. 58011

DATE 12-16-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) FIRST PRESBYTERIAN CHURCH, FARGO, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. [illegible] R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. MIXTURE OF DIFFERENT COLORED LIGHT STONE. SLATE ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
COMPLETED
DEC 17 1931
330

6

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

NO. 1A3416

ORDER NO. 58010

DATE 12-16-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NORTHWESTERN ~~XXX~~ BELL TELEPHONE CO. BUILDING, MINNEAPOLIS, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. LIGHT BUFF STONE.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF
CURT TEICH & CO, Inc.
CHICAGO

COMPLETED

DEC 22 1931

THE CO-MO COMPANY, POST CARDS,
MINNEAPOLIS, MINN.

NO. 1A3417

ORDER NO. 58010

DATE 12-16-1937

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW POST OFFICE, MINNEAPOLIS, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GREY STONE. ADD SOME FOREGROUND FOR BETTER PROPORTION. SHOW FOUNTAIN BETTER AND PUT IN SOME SHRUBS. MAKE BETTER LOOKING TREES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1937

A5

NO. 1A3418

DESERET BOOK CO.,
SALT LAKE CITY, UTAH

ORDER No. 58025

DATE 12-16-1931

12M500 LARGEFOLDER VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER. CENTER) BORDER.

TITLE (IN FULL) ENTRANCE TO MEMORY PARK AND CITY CREEK CANYON, ALT LAKE CITY, UTAH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M NO

IMPRINT NONE

COLOR DESCRIPTION

PILLARS ARE WHITE WITH BROWN TABLETS, NAME AND LAMPS. ROAD GRAY. BLDG. IN DISTANCE WHITE. MOUNTAIN IN BACKGROUND BLUE GRAY WITH PATCHES OF XX GREEN & BROWN ON IT.
THE SMALL PICTURE IS SENT TO SUGGEST CUTTING THE CENTER OUT OF THE ROAD TO NARROW IS SO THAT LARGE AND SMALL XX PILLARS WILL SHOW. PERHAPS AN AUTO CAN BE XX WORKED INTO THE CENTER OF THE ROAD. STRAIGHTEN UP SIDES OF ROAD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 18 1931

3

NO 1A3419

DESERET BOOK CO.,
SALT LAKE CITY, UTAH

ORDER No 58032

DATE 12-15-1931

12M 500 LARGE FOLDER XXXXXXX VIEW AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) GLIMPSE OF THE XXXXX ALPINE SCENIC HIGHWAY NEAR SALT LAKE CITY, UTAH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M NO

IMPRINT NONE

COLOR DESCRIPTION

THE TREES IN FOREGROUND HAVE WHITE BARK WITH BLACK SPOTS. THE DISTANT MTS. ARE COVERED WITH PINES AND CEDARS GENERALLY SEEN THROUGH A BLUE HAZE. THE NEAREST MT. IS COVERED WITH GREEN SHRUBBERY PUT SOME AUTUMN COLORS IN THE LEAVES OF THE TREES AND ON THE SIDE HILLS. TRIM UP THE ROAD A LITTLE, MOST OF THIS HIGHWAY IS OILED GRAVEL.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 18 1931

5

DIAL NO. IA3420 ORDER NO. 58021 DATE 12-15-1931

CUSTOMER HOFFMAN COAL & SUPPLY CO., HARRISBURG, PA.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO

DATE COMPLETED DEC 18 1931

Photos for this Customer

1 M PC SIZE 3½ X 5½ STYLE BLACK & WHITE

PLACE OF TITLE: Upper, (Lower) Left, Center, (Border) Follow Layout
Title in Plate Yes (No) Copyright in Plate Yes No
Title in full SAMBO AND RASTUS OF THE WONDER [redacted] BANJO BOYS WITH THE STAFF OF HOFFMAN COAL AND SUPPLY COMPANY (ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to (cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

CROP AT RIGHT AS MARKED. CROP TOP OR BOTTOM AS NEEDED SO AS TO SHOW UP GROUP TO BEST ADVANTAGE.

PUT LETTERS W C O D IN WHITE ON MICROPHONE AT BOTTOM.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — (Black & White Proof.) Titles—Red, Blue.
Screen (120 / 133 / 150 - 175)

COLOR DESCRIPTION

R-½
C-1¼

Make Dup. Halftone

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES_____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 5 3/16 X 2 5/8 WIDE HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____W IDE_____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT ✓ GOOD ____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Cut

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — RETURN PHOTO YES NO

DIAL NO. ✓ IA3421 ORDER NO. 58020 DATE 12-15-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED MAR 28 1932

Photos for this Customer

CUSTOMER GRAND LODGE OF K. OF P., SAN FRANCISCO, CALIF.

6 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in ~~MSKY:~~ CALIFORNIA [redacted] PYTHIAN HOME
" IN THE *VALLEY OF THE MOON*
[redacted]

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
~~MAIN BUILDING IS WHITE AND HAS TILED ROOF. REST OF COLORS USE YOUR OWN JUDGEMENT.~~
RED BRICK BUILDG.
TILED ROOF
WHITE WOODWORK

~~RETURN DRAWING OF UNIT A 6~~

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT ✓ GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR

PHOTO RETURNED TO

R: 2
Tc-1¼
A 5
C-3/4

Work for reupt: to 12/30/31
L.A.N.

DIAL NO. IA3422 ORDER NO. 58064 DATE 12/15/1931

CUSTOMER LACLEDE HOTEL, LEBANON, MO.

JAN 13 1932

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

PHOTO RETURNED TO

2 M PC SIZE 3¼ X 5⅛ STYLE DUOTONE

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full LACLEDE HOTEL, LEBANON, MO.

(All of this on address side)
FRONT NO. 5 R. M. Yes (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT "MEAT" SIGN, POST & WIRES
SHOW HOTEL SIGN
REMOVE TRAFFIC LIGHT & BOOTH AT LEFT OF BLDG, ALSO LAMP POST

COLOR DESCRIPTION
R-2
C-1/4

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print— Handcolor — (Black & White Proof) Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16
SIZE_____WIDE_____HIGH. SAME SIZE_____

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE 1 HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT 1 GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR

COMPLETED

#3

5

Rush OK

NO. 1A3423

COPYRIGHTED BY HARRY W. GRAHAM,
CHILLICOTHE, MISSOURI

ORDER NO. 58063

DATE 12-16-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SIMPSON PARK SWIMMING POOL, CHILLICOTHE, MO.

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. SAME COLOR AS 4911-29. CUT OFF ON BOTH SIDES.

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 22 1931

NO. 1A3424

D.W.BRIGGS,
PALMYRA, N.Y.

ORDER NO. 58062

DATE 12-16-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST BAPTIST CHURCH, PALMYRA, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

DARK RED BRICK, GRAY BASE & STEPS. SLATE ROOF. COLORED WINDOWS. ON RIGHT- RED BRICK, LIGHT XXXXXXXX TRIM, SLATE ROOF. ON REAR RIGHT LIGHT GRAY. REMOVE WIRES & POLES. REMOVE SMALL TRAFFIC SIGNAL ON LEFT.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTOGRAPH PHOTO TICKET

COMPARED
PROPERTY OF
CURT TEICH & CO., Inc.
CHICAGO

DEC 18 1931

Headline On Sheet

Sent 1/11

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NO. 1A3425

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

ORDER NO. 58076

DATE 12-17-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 21 R. M NO
TITLE (IN FULL) ARMORY, MT. VERNON, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT BROWN BRICK, LIGHT STONE TRIM. GRAY BASE & WALL. DARK RAILING. BRONZE LIGHTS, OAK DOORS. GREEN SASH. PRISON GLASS WINDOWS. REMOVE LIGHT & WIRES. SHOW FLAG ON POLE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc
CHICAGO

DEC 18 1931

NO. 1A3426

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

ORDER NO. 58076

DATE ~~12-17-1931~~

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SOUTH MAIN STREET
LOOKING NORTH, MT. VERNON, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2M 2R-M NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT- 1ST LIGHT BUFF, RED STORE SIGN. GRAY TRIM. 2 BROWN, 3&4 DARK RED. 5 BUFF, 6 GRAY, OTHERS RED.
ON RIGHT- 1ST LIGHT GRAY, 2 GRAY, 3 LIGHT STONE, GREEN SASH. 3&4 BROWN. 5 DARK RED, 6-7-8-9 GRAY, 10 DARK RED HOTEL.
PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc
CHICAGO

DEC 18 1931

A 4½

2

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 1A3427

ORDER NO. 58076

DATE 12-17-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL, MT. VERNON, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M MO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BROWN BRICK, LIGHT STONE TRIM, OAK DOORS. GRAY SASH. MAKE GREEN LAWN ON YARD.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
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DEC 21 1931

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NO. ~~[illegible]~~ 1A3428

ORDER NO. 58076

PUBLISHED BY I. ROBBINS & SON, PITTSBURGH, PA.

DATE 12-17-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW OF LAKE, OHIO
STATE SANITARIUM, MT. VERNON, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RED & PINK FLOWERS IN FOREGROUND. GRAY STONE WALL AROUND ISLAND & LAKE ON RIGHT. GREEN LAWN & SHRUBBERY.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED PHOTOGRAPH

PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

DEC 18 1931

5

PUBLISHED BY C.W.HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

NO. 1A3429

ORDER NO. 58091

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW SACANDAGA RESERVOIR DAM, ADIRONDACK MTS., N.Y.

PRIVATE NO. 3-4" FROM RIGHT EDGE IN UPPER BORDER- 23

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

CUT OFF WHERE LINE IS DRAWN THRU PICTURE. REMOVE CONTRACTORS HUT AND LOGS AT FOOT OF DAM. ADD ELECTRIC LIGHT POLES ALONG ROAD AT TOP OF DAM. SEE ATTACHED LATER PHOTO.

PUT CLOUDS IN SKY.

NOTICE!:- PHOTO MUST NOT BE MUTILATED AND MUST BE RETURNED TO- H.W. TAYLOR AND SON AT LUZERNE, N.Y.

SUBMIT FOR PHOTO O.K. WATERPROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 18 1931

DEADLINE

IA3429

A 4½

3

NO. 1A3430

PUBLISHED BY AMERICAN ART POST CARD CO., BOSTON, MASS.

ORDER NO. 58089

DATE 12-17-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) JACOB'S LADDER, MT. WASHINGTON RAILWAY, WHITE MTS., N.H.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

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DEADLINE

19

2

4½

NO. 1A3431

PUBLISHED BY AMERICAN ART POST CARD CO., BOSTON, MASS.

ORDER NO. 58087

DATE 12-17-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) VENETIAN GARDENS AND TEA HOUSE, BERWIND ESTATE, NEWPORT, R.I.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

FLOWERS BLUE, RED & PINK. BUILD ON TOP RIGHT AND AT BOTTOM LEFT XXXXX TO STRAIGHTEN PICTURE. THE OUTER EDGE OF THIS PICTURE IS ON STRAIGHT LINE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF •RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

DEC 18 1931

DEADLINE

2

A4

F.W.WOOLWORTH CO.,
DANVILLE, PA.

NO. 1A3432

ORDER NO. 58097

DATE 12-18-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DANVILLE HIGH SCHOOL, DANVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

DARK RED BRICK, WHITE STONE CORNICE & WINDOW FRAMES, WHITE SASH & DOORS, BUFF BLINDS, XXXXX DARK XXXXXX LAMP POSTS, GREEN LAWN & SHRUBBERY. REMOVE WIRES & POLES.

SUBMIT: RET. PHOTO | B. L. & W. PROOF | HANDCOL PROOF | RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 21 1931

A5

NO. A3435

F.W.WOOLWORTH CO.,
DANVILLE, PA.

ORDER NO. 58097

DATE 12-18-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF DANVILLE STATE HOSPITAL, DANVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDGS. CREAM SLATE ROOF, BROWN CORNICE & TRIM, BLDG. & STACK ON RIGHT RED BRICK, BLDG. ON LEFT EDGE IN FOREGROUND LIGHT BUFF, SLATE ROOF.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.-- CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 21 1931

2

5

A 5½

2

F. W. WOOLWORTH CO.,
DANVILLE, PA.

NO. 1A3434

ORDER No. 58097

DATE 12-17-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF DANVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

ON LEFT EDGE GRAY. CENTER GRAY & RED. ON RIGHT EDGE LARGE BLDG. RED. REAR BLDGS. LIGHT GRAY. OTHER BLDGS. ON LEFT GRAY & RED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 22 1931

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22 / 1A34B5

165

NO. 1A3435

F.W.WOOLWORTH CO.,
DANVILLE, PA.

ORDER NO. 58097

DATE 12-23-1931

3 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SLOVAK GIRLS ACADEMY, DANVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

GRAY STONE ALL OVER. DARK SLATE ROOF. DARK SASH. OAK DOORS. LIGHT BRONZE BRIDGE CONNECTING COLUMNS AT ENTRANCE. GREEN TERRACED LAWN ON RIGHT & LEFT FOREGROUND. DARK GRAY DRIVEWAY. MAKE GREEN LAWN ALONG TERRACE ON LEFT. REMOVE FENCE POSTS ON RIGHT LOWER CORNER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO.

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO., INC.

COMPLETED

DEC 30 1931

CUSTOMER

DIAL NO. IA3436 ORDER NO. 58092 DATE 12-18-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED JAN 4 1932

Photos for this Customer

CUSTOMER SYRACUSE SECRETARIAL SCHOOL, SYRACUSE, N.Y.

6 M PC GROUP (3) SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—(Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE SYRACUSE SECRETARIAL SCHOOL
ONE OF THE FINEST EQUIPPED SCHOOLS OF ITS KIND IN THE STATE.
(ETC. AS PER COPY)

FRONT NO. 5 (All of this on address side) R. M. Yes (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATT. TO PHOTOS

3 photos net 1.23.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES_____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
1 FLAT ____GOOD____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

RETURN PHOTO YES NO

PHOTO PROPERTY OF C. T. & CO.

PHOTO RETURNED 1.23.32 TO S.S.S.

PHOTO USED FOR

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3437

ORDER NO. 58102

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BUSINESS SECTION,
MOUNT VERNON, N.Y.

PRIVATE NO. AFTER TITLE AT
EXTREME RIGHT- 26

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R.M NO

IMPRINT SAME AS ABOVE

Deadline.

COLOR DESCRIPTION

ON LEFT 1ST RED BRICK 2&3 DARK RED, 4 GRAY, 5 GRAY, 6 RED. REAR LEFT EDGE DARK RED GRAY TRIM. REAR TALL BLDG. ON LEFT BUFF. FIRST TALL BLDGS. IN CENTER GRAY. LARGE FLAT BLDG. IN CENTER DARK RED LIGHT TRIM. BLDG. IN REAR CENTER LIGHT GRAY. ON RIGHT 1ST LOW BLDG. BUFF. 2 LARGE BLDG. LIGHT GRAY. REAR BLDGS. ON RIGHT LIGHT GRAY & BUFF. BRIDGES ON RIGHT & CENTER DARK. RETOUCH BLDGS. TOO LIGHT AND COLOR & TRIM SO AS TO ALTERNATE COLORS. RETOUCH SKY LINE. BE VERY CAREFUL WHEN MAKING CUTS AND COLOR PLATES ON THIS VIEW.

SUBMIT RETOUCH PROOF AND COLOR PROOF RETURN THIS

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

DEC 21 1931

DEADLINE

IA 3437

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A4½

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3438

ORDER NO. 58103

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CENTRAL HIGH SCHOOL,
SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXIREME RIGHT- 6

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO.

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

LIGHT BROWN STONE OF SEVERAL SHADES OF STONE, LIGHT GRAY STONE BASE, CORNICE, ENTRANCE & TRIM. DULL BROWN ROOF, GREEN STEEPLE BROWN & FOLD. LIGHT GRAY CURBING, GREEN SHRUBBERY. ADD FLOWERS. ENTRANCE LITTLE COLOR COMBINATION TO BREAK UP. REMOVE POLES IN CENTER & FENCE IN FOREGROUND. LARGE FANCY UPPER INDOWS POLYCRONE TRIMMED CARVINGS. TAKE OUT POLES & WIRES.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES ON THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

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DEADLINE

10

NO. 1A3439

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

ORDER NO. 58103

DATE 12-17-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COURT SQUARE SHOWING COURT HOUSE AND SOLDIERS MONUMENT, SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 9

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Photo in D-2417

Deadline

COLOR DESCRIPTION

1ST CENTER BLDG. BROWNISH GRAY STONE WHITE STONE CORNICE & TRIM. RED ROOF. MONUMENTS LIGHT GRAY & WHITE. BLDG. ON LEFT TALL BLDG. LIGHT GRAY RED ROOF. REDDISH BRICK COLOR POLYCROME GRILL ON ROOF. BLDG. ON RIGHT EDGE GRAY. RIGHT CENTER DARK RED. REAR RIGHT CENTER LIGHT GRAY. CHURCH TOWER ON REAR RIGHT GRAY RED ROOF. REAR LEFT CENTER GRAY. BREAK UP COLOR OF VARIOUS BLDGS. GREEN LAWN & FOLIAGE. AUTUMN TREES. FLOWER BEDS WHERE YOU CAN. COLOR BUSHES SNAPPY. BRING OUT THROUGH FOLIAGE BLDGS. WHERE YOU CAN. MAKE STEEPLE AS FANCY AS YOU CAN. BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES ON THIS.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

COMPLETED

PROPERTY OF CURT TEICH & CO., Inc. CHICAGO

DEC 21 1931

DEADLINE

NO. 1A3440

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

ORDER NO. 58103

DATE 12-17-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ELM PARK M.E.CHURCH,
SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME
RIGHT- 7

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

CREAM BROWNISH GRAY STONE, LIGHT STONE CORNICE BASE & ARCHES OVER WINDOWS. COLORED FANCY & ORNAMENTAL WINDOWS. GRAY STEPS. DARK SASH & DOORS. DULL RED ROOF. BLDG. ON RIGHT SAME COLOR. GREEN TERRACED LAWN. REMOVE WIRES.
NOTE- TRIM ON CHURCH IN CONTRAST, SUCH AS ALL CARVED STONE SO AS TO BREAK UP COLOR AND MAKE NICE PICTURE.
BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES ON THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO

DEC 21 1931

DEADLINE

4

A5

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3441

ORDER No. 58105

DATE 12-17-1931

12 M 500 · AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LACKAWANNA AVENUE,
SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT
EXTREME RIGHT- 2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION
ON LEFT 1ST LIGHT GRAY TONE, DARK GREEN AWNINGS. BRONZE MARKEE. 2&3 GRAY, 4&5 BUFF, 6 GRAY, 7 TALL BLDG. LIGHT GRAY. 8&9 GRAY, 10 DARK RED GREEN CORNICE, LIGHT TOP & FIRST XX FLOORS. ON RIGHT 1ST LIGHT GRAY STONE 2&3 BROWN 4&5 DARK BROWN, 6 DARK RED, 7 TALL BLDG. GRAY, 8&9 BROWN, 10 & 11 RED, 12 GRAY. REMOVE WIRES. NOTE- COLOR AND TRIM BLDG. ALTERNATE TO BREAK UP, NOT ALL ONE MASS OF COLOR. BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

17

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3442

ORDER No. 58103

DATE 12-17-1931

I&M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL CASEY,

SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT

EXTREME RIGHT- 11

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

RED BRICK TOP FLOOR GRAY. FIRST TWO STORIES LIGHT GRAY. DARK BROWN CORNICE, DARK GREEN SASH, BRONZE MARKEES OVER ENTRANCE, GREEN & ORANGE AWNINGS. DARK DOORS. REMOVE WIRES & POLE ON LEFT & BLURRED AUTO ON LEFT FOREGROUND. DARK BLUE SIGNS, WHITE LETTERS. RETOUCH GLASS COVERED ENTRANCE OVER DOOR.

COLOR POLYCROME CARVINGS JUST B LOW TOP FLOOR & ORNAMENTS AROUND BLDG. BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL. PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPARED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

NO. 1A3443

ORDER NO. 58103

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

DATE 12-17-1931

1RM 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TECHNICAL HIGH SCHOOL,
SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT
EXTREME RIGHT- 8

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

BLDG. LIGHT BROWNISH & GRAY STONE, VERY ~~XXXXX~~ ~~XXXXX~~ LIGHT GRAY STONE TRIM AND CORNICE & FIRST FLOOR. DULL BUFF SASH. OAK DOORS. BLDG. ON LEFT DARK RED BRICK, GRAY TRIM, DARK GREEN STEEPLE. GREEN SHRUBBERY, BROWNISH GRAY STONE WALL. REMOVE POLES & WIRES. ENTRANCES LITTLE COLOR TO BREAK UP- ORNAMENTAL ENTRANCES. FLOWERS ON BUSHES WITH SHRUBS. AMERICAN FLAG.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES OF THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO., Inc.
CHICAGO

DEC 21 1931

DEADLINE

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3444

ORDER NO. 58103

DATE 12-17-1931

1M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL BUILDING,
SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME RIGHT - 3

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

BROWNISH & GRAY STONE. LIGHT GRAY STONE CORNICE, STEPS AND WALL. BROWN SASH & DOORS. BLDG. ON LEFT SAME COLOR, BUT MAKE IT A LITTLE DIFFERENT. BLDG. ON RIGHT LIGHT GRAY. FANCY FLOWER BEDS, RED & YELLOW FLOWERS & GREEN LAWN & SHRUBBERY. BRING OUT MUNICIPAL BLDG. LETTERS. TRIM & GREY WHERE YOU CAN TO BREAK UP. FLAG ON POLE. COLOR STEEPLE. WINDOWS BLUE, NOT BLACK.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3445

ORDER NO. 58803

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 102 R. M NO
TITLE (IN FULL) Y.M.C.A., SCRANTON, PA. PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 12	IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

FANCE TAN BLDG. VERY LIGHT GRAY CORNICE, TRIM, BASE & COLUMNS. PEA GREEN SASH. ON LEFT BLDGS. GRAY. ON RIGHT 1ST BROWN WITH STEEPLE, GRAY STONE. REMOVE POLES, WIRES & PEOPLE ON RIGHT & LEFT FOREGROUND. & RETOUCH ENTRANCE & ADD SOME COLOR. TAKE OFF SHANTY ON ROOF AND SQUARE LIGHTS.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

DEC 21 1931

DEADLINE

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3446

ORDER NO. 58103

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE FIRST NATIONAL

BANK, SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT
EXTREME RIGHT- 10

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline.

COLOR DESCRIPTION

LIGHT STONE ALL OVER. BRONZE WINDOW CASINGS & DOORS ON FIRST FLOOR. GRAY BASE. DARK GREEN SASH ABOVE FIRST FLOOR. BROWN & BUFF AWNINGS ON TOP FLOORS. ON RIGHT 1ST BROWN, OTHERS GRAY. ON LEFT ~~EE~~ BLDGS. DARK RED. CORNER ENTRANCE FANCY WHITE, CREAM, TAN; CREAM CARVINGS ON BLDG. RETOUCH ROOF EDGE OF BLDG. AT LEFT, WINDOW GLASS SKY BLUE. BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3447

ORDER NO. 58103

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) JOHN MITCHELL MONUMENT AND LACKAWANNA COURT HOUSE, SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 13

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Photo # D246

Deadline

COLOR DESCRIPTION

MONUMENT WHITE STONE, BRONZE FIGURE, GRAY STEPS, RETOUCH CARVING AT LEFT. BLDG. BROWNISH & GRAY STONE & TAN. ROOF BRICK COLOR. LIGHT GRAY CORNICE TRIM & SASH. TO BRING OUT ORNAMENTAL CARVINGS IN ANOTHER SHADE. GREEN FOLIAGE & SHRUBBERY AUTUMN. LIGHTEN LEFT SIDE OF BLDG. WHICH IS TOO DARK. ~~EXXX~~ LITTLE COLOR ON DARK BUSHES. NICE LAWN IN FRONT. LITTLE TOUCH OF WILD FLOWERS IN EXTREME FOREGROUND. BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES ON THIS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

3

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. 1A3448

ORDER No. 58103

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST.PETERS CATHEDRAL, PAROCHIAL SCHOOL AND ST.THOMAS COLLEGE OF BROTHERS HOME, SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 4

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline.

COLOR DESCRIPTION

ON LEFT 1ST BRICK, DARK RED ROOF, NOT SAME COLOR AS BRICK, LIGHT GREY CORNICE & TRIM. GRAY BASE & STEPS. MAHOGANY DOORS, COLORED WINDOWS. 2 BRICK, WHITE TRIM, OTHERS RED, GRAY TRIM. GREEN LAWN & SHRUBBERY, FLOWER BEDS, BLDG. ON LEFT EDGE BROWN, REMOVE POLE & WIRES IN CENTER & LEFT FOREGROUND. DO NOT HAVE BLDGS ALL OF ONE COLOR, JUST A LITTLE DIFFERENT. WINDOWS FANCY ORNAMENTAL.. DOMES POLYCHROME TRIM. AUGUMN FOLIAGE.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

1

DEADLINE

10

NO. 1A3449

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

ORDER No. 58103

DATE 12-23-1931

12M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 102 R. M NO
TITLE (IN FULL) U.S.POST OFFICE AND COURT HOUSE, SCRANTON, PA.	IMPRINT SAME AS ABOVE
PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 5	Rubrystat. Photo to Customer

COLOR DESCRIPTION

WHITE & LIGHT GRAY STONES, GREEN TILE ROOF, PEA GREEN COLUMNS ON 2ND FLOOR, BRASS DOORS, GREEN SASH, GRAY STEPS, CREAM ORNAMENTS ON CORNICE BORDER AND ALL CARVED PARTS. TRIM BANDS OVER WINDOWS OF EACH FLOOR & CORNICE. REMOVE ALL BOARDS, PROPS AND PEOPLE & CARS. RETOUCH ENTRANCE AT RIGHT. DRAW IN LAMP POST, ONE ON EACH END OF STEPS, ON LEFT ENTRANCE & ENTRANCE ON RIGHT.

BE VERY CAREFUL WHEN MAKING CUT AND COLOR PLATES FOR THIS VIEW.

SUBMIT: RET. PHOTO Customer & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF CURT TEICH & CO. CUSTOMER

COMPLETED PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 31 1931

ret. photo O.K. W.T.

DEADLINE

THE RUBEN PUBLISHING CO.,
NEWBURGH, N.Y.

NO. M3450

ORDER NO. 58103

DATE 12-17-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MASONIC TEMPLE AND

SCOTTISH RITE CATHEDRAL, SCRANTON, PA.

PRIVATE NO. AFTER TITLE AT EXTREME RIGHT- 1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 102 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

BLDG. CREAM & GRAY & LIGHT TAN BLOCKS, BRONZE DOORS & LIGHTS; FANCY COLORED WINDOWS, GRAY SASH. REMOVE LIGHT POLE IN FOREGROUND AND WIRES & REMOVE LETTERING ON FRONT OF PHOTO. RETOUCH CARVING ON BLDG. AND COLOR IN SHADE TO STAND OUT, A FEATURE. BRING OUT DESIGNS AND CARVED STONE IN SLIGHTLY DIFFERENT SHADE.

BE VERY CAREFUL WHEN MAKING CUTS AND COLOR PLATES FOR THIS VIEW.

RETURN PHOTO TO- SCRANTON CHAMBER OF COMMERCE, SCRANTON, PA.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

DEADLINE

A4½

2

NO. 1A3451

THE RUBEN PUBLISHING ~~XXXXXXXXX~~ CO.,
NEWBURGH, N.Y.

ORDER NO. 58102

DATE 12-17-1931

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CITY HALL, MOUNT VERNON, N.Y.
PRIVATE NO. AFTER TITLE AT EXTREME RIGHT - 25

in 1BH2480

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 102 R.M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION
GREEN, TAN & GOLD TOP ON STEEPLE, GRAY STEPS. BRICK BLDG., WHITE CORNICE, BASE, COLUMNS & STEEPLE. BRICK WALL ON LEFT. GREEN SHRUBBERY & LAWN. FLOWERS WHERE POSSIBLE. SHOW FLAGS ON POLES. REMOVE POLES & WIRES IN FOREGROUND, ALSO CHIMNEY. REMOVE STACK ON REAR RIGHT CENTER.
BE VERY CAREFUL WHEN MAKING CUTS AND COLOR PLATES ON THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTOGRAPH PHOTO TICKET

COMPLETED
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 21 1931

Photo in 2CH1167

DEADLINE

5

A4

2

NO. 1A3452

PUBLISHED BY C.W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

ORDER NO. 58107

DATE 12-18-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL BENNINGTON,
BENNINGTON, VT.
PRIVATE NO. 3-4" FROM RIGHT EDGE
IN UPPER BORDER- 45

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

REMOVE WIRES. SLATE ROOF. OLD IVORY BLDG. GREEN SHINGLES AT TOP. SIGN GREEN WITH WHITE LETTERS. GREEN POSTS. AWNINGS GRAY AND GREEN. TAKE OUT BLDG. TO THE LEFT OF THE PICTURE, LEAVING ONLY THE LARGE SIGN "HOTEL BENNINGTON"

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

CURT TEICH & CO. INC. CHICAGO

DEC 23 1931

6

PUBLISHED BY CRANE NEWS AGENCY,
OWOSSO, MICH.

NO. 1A3453

ORDER NO. 58106

DATE 12-19-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) THE FIRST HOUSE BUILT IN OWOSSO 1836.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 21 1931

45

2½

NO. 1A3454

PUBLISHED BY R.O.BARRON,JR.,
MISSION, TEXAS.

ORDER NO. 58111

DATE 12-18-1931

12M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GATEWAY BRIDGE ACROSS RIO GRANDE BETWEEN BROWNSVILLE, TEXAS AND MATAMOROS, MEXICO.

IN SKY (IN RED) - TEXAS
MEXICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT AFTER 6,500 ARE RUN.

PUT "MADE IN U.S.A." IN STAMP SPACE.

COLOR DESCRIPTION

SHOW BEACON ON MIDDLE OF BRIDGE.
SEE CARD NO. 2092-29 FOR PLACING OF RED TITLES IN SKY.
BLDG. IN FOREGROUND SAME AS 2568-29.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

6

NO. 1A3455

ORDER NO. 58111

PUBLISHED BY R.O.BARRON,JR.,
MISSION, TEXAS.

DATE 12-18-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.	FRONT No. 1 R. M NO
TITLE (IN FULL) U.S.CUSTOM HOUSE AND GATEWAY BRIDGE,BROWNSVILLE,TEXAS, LOOKING TOWARDS MEXICO.	IMPRINT SAME AS ABOVE TAKE OFF IMPRINT AFTER 6,500 ARE RUN.

Photo 0B2460
COLOR DESCRIPTION

SHOW ALL FLAGS SAME AS ON 2091-29. SHOW ALL SIGNS SAME AS ON 2091-29. TAKE OUT OLD CANS ON LEFT; BUS IS ORANGE COLOR & BLUE STAR. SHOW CUSTOM HOUSE OFFICER ON CHAIR.

Photo to Teising 9/23/32

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

A5

2

NO. 1A3456

PUBLISHED BY R.C.BARRON,JR.,
MISSION, TEXAS.

ORDER NO. 58115

DATE: 12-18-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE CEMETERY, COMPO SANTO, H.MATAMOROS, MEXICO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT AFTER 2,500 ARE RUN.

PUT IN STAMP SPACE- MADE IN ~~U.S.A.~~ U.S.A.

COLOR DESCRIPTION

SHOW FLOWERS SAME AS ON CARD ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

5

NO. 1A3457

F. W. WOOLWORTH CO.,
BROWNSVILLE, TEX.

ORDER NO. 58119

DATE 12-18-1931

3 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) MISSOURI PACIFIC DEPOT, BROWNSVILLE, TEXAS.	IMPRINT NONE

COLOR DESCRIPTION

COLOR SAME AS CARD ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

Aurita Ruiz

NO. 143458

F.W.WOOLWORTH CO.,
BROWNSVILLE, TEX.

ORDER NO. 58119

DATE 12-18-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL EL JARDIN,
BROWNSVILLE, TEXAS.

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SHOW FLAG; SHOW HOTEL SIGN & MAKE A NEW PRINT. SHOW FLOWERS SAME AS ON CARD ATTACHED.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURTEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

DIAL NO. IA3459 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO.,
ST.LOUIS,MO.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO ART

DATE COMPLETED DEC 21 1931

10 Photos for this Customer

6 M. BOOK VIEWS SIZE 5 7/8 X 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—(Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full STANZE MONUMENT CO.INC.
(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

COLOR DESCRIPTION
SEE OLD FOLDER VIEW ATTACHED FOR COLORS.

Photo. ret. 8/2/32

KEEP PHOTO CLEAN

COMPLETED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation. Screen 120 / 133
Transfer — Paper Process — New Process. Screen 150 / 175
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT
1 HALFTONES FROM 1 COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB.___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

___ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 X 5½ WIDE HIGH. SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE'- OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 2 GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO — PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

Layout 1½ YES NO
C-1½

DIAL NO. IA3460 ORDER NO. 56923 DATE 12-18-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 21 1931

10 Photos for this Customer

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO (YES) NO

CUSTOMER STANZE MONUMENT CO., ST.LOUIS, MO.

6 M BOOK VIEWS SIZE 5 7/8 x 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower,) Left, (Center) —Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CALVARY CEMETERY

FRONT NO. NONE (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
M[illegible] on CARD, CLOTH, with hinge - or without hinge - Not mounted
S[illegible] Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.
Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

Photo ret. 8/2/32

KEEP PHOTOS CLEAN!

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____ DUPLICATES _____ ZINC COLOR PLATES
_____ LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 x 5½ WIDE _____ HIGH. SAME SIZE _____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ ZINC ETCHINGS FROM _____ COPIES
_____ DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE _____ WIDE _____ HIGH. SAME SIZE _____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

✓ PROOFS
_____ FLAT ____✓____ GOOD _____ IN COLORS _____ SPECIAL STOCK
_____ ELECTROTYPES EACH OF _____
ON WOOD METAL.

PHOTO RETURNED TO PHOTO USED FOR

k. 1½ 10 2 4.32 NO 2

2

DIAL NO. IA3461 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO., ST.LOUIS,MO.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART — DATE COMPLETED DEC 21 1931

10 Photos for this Customer

6 M BOOK VIEWS SIZE 5 7/8 x 3½ STYLE AMERICAN ART

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO (YES) NO

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full CALVARY CEMETERY

FRONT NO. NONE (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

1

COLOR DESCRIPTION
SEE COLORED PHOTO ATTACHED.

Photo Ret 8/2/32

KEEP PHOTOS CLEAN!

COMPLETED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day
		1				

SIZE 3 1/8 x 5½ WIDE HIGH. SAME SIZE_____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

2 PROOFS
_____FLAT_____GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO — PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER — PHOTO RETURNED TO

DIAL NO. IA3462 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO., ST.LOUIS, MO.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 21 1931

Photos for this Customer

6 M BOOK VIEWS SIZE 5 7/8 x 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full VALHALLA CEMETERY

FRONT NO. NONE (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo ret 8/2/31

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

COMPLETED

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

ENGRAVING DEPARTMENT

___HALFTONES FROM _____ COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 x 5½ WIDE HIGH. SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

___ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____W IDE_____ HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

___FLAT___GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

RETURN PHOTO YES NO — PHOTO USED FOR

k. 1/2
2 C ½
A. 3½

2-

DIAL NO. IA 3463 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO.,
ST. LOUIS, MO.

DEPT. RETOUCHING / ENGRAVING / PHOTO LI / COMPOSING / LITHO ART

DATE COMPLETED 12-21-1931

10 Photos for this Customer

6 M BOOK VIEWS (GROUP 2) SIZE 5 7/8 X 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower), Left, (Center), Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SUNSET BURIAL PARK

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo ret. 12/23/31

COLOR DESCRIPTION
SEE COLORED PHOTOS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120 / 133
Dry — Wet — Pancromatic — Color Separation. 150 / 175
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 X 5½ HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

9 PROOFS
____FLAT____GOOD____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO (YES)

KEEP PHOTOS CLEAN!

COMPLETED

PHOTO RETURNED TO

PHOTO USED FOR

R-1 11-3/4 A 4½ NO

5

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO - YES - NO

DIAL NO. IA3464 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO., ST.LOUIS,MO.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 21 1931

10 Photos for this Customer

6 M BOOK VIEWS (GROUP 2) SIZE 5 7/8 x 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SUNSET BURIAL PARK

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo ret. 8/2/32

COLOR DESCRIPTION

SEE COLORED PHOTOS ATTACHED.

KEEP PHOTOS CLEAN!

COMPLETED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print—Handcolor— Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES_____ ZINC COLOR PLATES
____LINE & HALFTONE COMB.____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 x 5½ WIDE HIGH. SAME SIZE____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT 2 GOOD____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

DIAL NO. IA3465 ORDER NO. 56923 DATE 12-18-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 21 1931

10 Photos for this Customer

CUSTOMER STANZE MONUMENT CO., ST.LOUIS,MO.

6M BOOK VIEWS (GROUP 2) SIZE 5 7/8 X 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower) Left, (Center) Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full OAK GROVE CEMETERY (WOLF)
CALVARY CEMETERY. (WALSH)

FRONT NO. NONE (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photos ret. 8/1/32

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE COLORED PHOTOS ATTACHED.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 X 5½ WIDE_____HIGH. SAME SIZE___
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BOROER.

___ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE___

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

2 PROOFS
___FLAT___GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

RETURN PHOTO (YES) NO — PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

KEEP PHOTOS CLEAN!

COMPLETED

DIAL NO. IA3466 ORDER NO. 56923 DATE 12-18-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 21 1931

CUSTOMER — STANZE MONUMENT CO., ST.LOUIS,MO.

10 Photos for this Customer

6 BOOK VIEW (GROUP 2) SIZE 5 7/8 x 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower) Left, (Center) Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SUNSET BURIAL PARK

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo ret. 8/1/32

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print— Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE COLORED PHOTOS ATTACHED.

ENGRAVING DEPARTMENT
1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 x 5½ WIDE_____HIGH. SAME SIZE_____
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 2 GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO (YES) NO

PHOTO RETURNED TO PHOTO USED FOR

R 1½
H 2-3/4
A 4½

KEEP PHOTOS CLEAN!

COMPLETED

DIAL NO. IA3467 ORDER NO. 56923 DATE 12-18-1931

CUSTOMER STANZE MONUMENT CO., ST.LOUIS,MO.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO ART

DATE COMPLETED DEC 21 1931

10 Photos for this Customer

6M BOOK VIEWS SIZE 5 7/8 x 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower), Left, (Center), Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NEW SS.PETER AND PAUL CEMETE RY

1.

(All of this on address side)
FRONT NO. NONE R. M. Yes (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT.: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo. out 8/1/34

PHOTO LITHO
Rephoto
NEG.NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print—(Handcolor)— Black & White Proof. Titles—Red, Blue.
Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 x 5½ WIDE_____HIGH. SAME SIZE_____

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
PLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

2 PROOFS
___FLAT___GOOD___IN COLORS___SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

RETURN PHOTO (YES) NO

PHOTO PROPERTY OF C. T. & CO.

CUSTOMER

PHOTO RETURNED TO PHOTO USED FOR

K. 1/2
C. 1
4. 3

KEEP PHOTOS CLEAN!

COMPLETED

2

DIAL NO. IA3468 ORDER NO. 56923 DATE 12-18-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED DEC 21 1931

CUSTOMER STANZE MONUMENT CO., ST.LOUIS,MO.

10 Photos for this Customer

6 M BOOK VIEWS SIZE 5 7/8 X 3½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, (Lower) Left, (Center) Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NEW SS. PETER AND PAUL CEMETERY

(All of this on address side)
FRONT NO. NONE R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Photo set. 8/1/31

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

KEEP PHOTOS CLEAN!

COMPLETED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print—(Handcolor)— Black & White Proof. Titles—Red, Blue.

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
____DUPLICATES_____ ZINC COLOR PLATES
____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 1/8 X 5½ WIDE HIGH. SAME SIZE____

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
____FLAT ✓ GOOD ____IN COLORS____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER —

RETURN PHOTO (YES) NO

PHOTO RETURNED TO

PHOTO USED FOR

Layout 2
Rel 1

NO. 1A3469

PUBLISHED BY AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 56128

DATE 12-21-1931

12 M 500 GROUP (7) AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) VACATION LAND	IMPRINT SAME AS ABOVE
1T- GREETINGS FROM MAINE	
8 TIYLES- HUNTING FISHING OTORING BATHING CAMPING GOLFING MT. KATAHDIN	

COLOR DESCRIPTION

SE PHOTOS NOS. 106297, 1A2867, 122597, 4379-29, 0A3443, 118272
AND XXXX EITHER 4830-29 OR 0A3444.

SEE LAYOUT ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

HOTO TICKET

COMPLETED

2
8

PUBLISHED BY ERIC NELSON NEWS CO.,
OMAHA, NEB.

NO. 1A3470

ORDER NO. 58137

DATE 12-21-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST PRESBYTERIAN CHURCH,
OMAHA, NEB.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR AS PER CARD ATTACHED. (RED BRICK)

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH

PHOTO TICKET

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 23 1931

COMPLETED

PUBLISHED BY ERIC NELSON NEWS CO.,
~~OMAHAN~~ OMAHA, NEB.

NO. 1A3471

ORDER NO. 58137

DATE 12-21-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) REDICK TOWER, OMAHA, NEB.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LIGHT BUFF BRICK, ~~XXX~~ CLEAN UP STORE WINDOWS AND REMOVE SIGNS IN WINDOWS. WORK CUT SHADOW IN STREET.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

ALSO USED IN FOLDER.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

DEC 22 1931

1.45

DEADLINE

DEADLINE

NO. 14347

PUBLISHED BY ERIC NELSON NEWS CO.,
OMAHA, NEB.

ORDER No. 58137

DATE 12-21-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MASONIC TEMPLE,
OMAHA, NEB.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLORS AS PER CARD ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
CURT TEICH & Co. Inc.
CHICAGO

COMPLETED

DEC 30 1931

DEADLINE

NO. 1A3473

PUBLISHED BY R.B.HARNESS GREETING CARD CO., KANSAS CITY, MO.

ORDER NO. 58142

DATE 12-21-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BUSINESS SECTION OF KANSAS CITY.
IN SKY- KANSAS CITY POWER AND LIGHT COMPANY. BRYANT BUILDING.
~~XXXXXXX~~ FIDELITY NATIONAL BANK AND TRUST COMPANY. TELEPHONE BUILDING.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE COLORS MARKED ON NEWSPAPER ATTACHED. USE THE SMALLER OF THE TWO PHOTOS ATTACHED.

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.—. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 23 1931

DIAL NO. 1A3474 ORDER NO. 58135 DATE 12-21-31

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 24 1931

Photos for this Customer

CUSTOMER DOUMAS BROS., GAYLORD, MICH.

3M 500 PC SIZE 3 1-2 X 5 1-2 STYLE AMERICAN ART

PLACE OF TITLE (Upper, Lower) Left, (Center)—Border—Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP- THE FINEST RESTAURANT IN THE NORTH

BOT- THE SUGAR BOWL RESTAURANT, GAYLORD, MICH.

(All of this on address side)

FRONT NO. 5 R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination.

Dry — Wet — Panoramatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print— Handcolor — Black & White Proof. Titles—Red, Blue.

Screen 120 / 133 / 150 / 175

COLOR DESCRIPTION

FLOOR NO. 14 AND 31, TABLES ALL DARK BROWN MAHOGANY WITH WHITE MARBLE TOPS, CHAIRS AND SIDE TABLES SAME COLOR, TOPS OF SIDE TABLES BLACK, RADIO LIGHTER BROWN, SIDE WALLS LIGHT YELLOW, LIGHT RED AND LIGHT GREEN HALF CIRCLES, GREEN BORDER BETWEEN UPPER AND LOWER PART OF SIDE WALL, CEILING NO. 10, CREAM COLORED WITH RED AND BLUE STIPPLING, ARCH IN FOREGROUND GREEN, COUNTER IN BACK BLACK TOP AND BLACK RIM ON BOTTOM, GREY IN BETWEEN, LIGHT FIXTURES BRASS.

COMPLETED

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES

DUPLICATES_____ ZINC COLOR PLATES

NE & HALFTONE COMB ____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

ZINC ETCHINGS FROM_____ COPIES

DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH. SAME SIZE____

SIZE 3 3-16 X 5 3-16

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS

CUT TO PICAS (see size)

PROOFS

___FLAT 1 GOOD___IN COLORS___SPECIAL STOCK

_____ELECTROTYPES EACH OF_____ ON WOOD METAL.

PHOTO RETURNED TO PHOTO USED FOR

RETURN PHOTO YES NO

PHOTO PROPERTY OF C. T. & CO. —

DIAL NO. 1A3475 ORDER NO. 58133 DATE 12-21-1931

CUSTOMER WISCONSIN GOSPEL CENTER, OREGON, WIS.

DEPT. RETOUCHING / ENGRAVING / PHOTO LITHO / COMPOSING / LITHO ART

DATE COMPLETED JAN 5 1932

Photos for this Customer

CUSTOMER

6 M PC GROUP (5) SIZE 3 1-2 X 5 1-2 STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—(Follow Layout)

Title in Plate Yes No Copyright in Plate Yes No

Title in full HALLELUJAH CAMP MEETING GROUNDS, OREGON, WIS. ONE OF THE MOST BEAUTIFUL CAMP GROUNDS IN THE WORLD.

SUB TITLES- ENTRANCE TO CAMP GROUNDS. GENERAL VIEW OF HELLELUJAH CAMP. THE LARGE TABERNACLE. INSIDE VIEW OF THE TABERNACLE. PORTION OF BEAUTIFUL GROUNDS.

(All of this on address side)

FRONT NO. 5 R. M. Yes (No)

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

TAKE OUT SMALL LETTERING ON PICTURES.

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 / 133

Dry — Wet — Pancromatic — Color Separation. Screen 150 / 175

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print—(Handcolor)— Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

BLDGS. ARE WHITE WITH GREEN ROOFS. STONE WORK IS VARIGATED COLORS. INSIDE OF TABERNACLE - CROSS IS WHITE ELECTRIC. PICTURES AND SIGNS ARE ~~COLORS~~ COLORED.

FLOWERS DIFFERENT COLORS.

returned 1/30/32

RETURN PHOTOS.

COMPLETED

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES

_____DUPLICATES_____ ZINC COLOR PLATES

_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

_____ZINC ETCHINGS FROM_____COPIES

_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3-16 WIDE X 5 3-16 HIGH. SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____W 10E_____HIGH. SAME SIZE

BLOCKING DEPT. WOOD - MORTISE - ANCHOR SOLID METAL - FLUSH TOP - FLUSH BOTTOM FLUSH SIDES - FLUSH ALL AROUND UNMOUNTED WITH BEARERS

CUT TO PICAS (see size)

PROOFS

1 FLAT 1 GOOD _____IN COLORS_____SPECIAL STOCK

_____ELECTROTYPES EACH OF_____

ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO NO YES

PHOTO RETURNED TO

PHOTO USED FOR

Layout
Ret
ACP
A-
C-1/6

1
2½
2
7½

195

DIAL NO. 1A3476 ORDER NO. 58134 DATE 12-21-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED JAN 4 1932

CUSTOMER HOTEL HOLLEY, BRADFORD, PA.

Photos for this Customer

12M 500 PC SIZE 3 1-2 X 5 1-2 STYLE AMERICAN ART

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL HOLLEY, BRO BRADFORD, PA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

REMOVE MAN STANDING AT WINDOW. REMOVE POLE, WIRES & TRAFFIC LIGHT. REMOVE WHITE SMEAR ON TOP OF BLDG. ON LEFT AND BELOW TOP FLOOR.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

Center R-3 2R-1½ A5 C-½

DARK RED BRICK, DARK BROWN CORNICE, BROWN STONE WINDOW SILLS, VERY LIGHT TAN BROWN STONE FIRST FLOOR AND TOP EDGE CORNICE. DARK BROWN SASH & WINDOW FRAMES & FIRE ESCAPE. BRONZE MARKEE. DARK SIGN, WHITE LETTERS. DARK RED NEON LETTERS ON TOP OF BLDG. BROWN DOORS. MAROON DRAPERIES ON WINDOWS. BLDG. ON LEFT DARK RED, TALL BLDG. ON REAR LEFT BROWN BRICK. BLDG. ON RIGHT BROWN. WHITE LETTERS ON MARKEE. DARK LAMP POST.

ENGRAVING DEPARTMENT

HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____ ONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3-16 WIDE X 5 3-16 HIGH. BASE SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____ WIDE_____ HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT 1 GOOD _____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO — PHOTO USED FOR

14

PUBLISHED BY THE TOWNER STORE,
VIROQUA, WIS.

NO. ~~[illegible]~~ 1A3477

ORDER NO. 58129

DATE 12-21-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MONUMENT ROCK,
VIROQUA, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. J: 6 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 23 1931

2/4

5

3/4

NO. 1A3478

PUBLISHED BY THE TOWNER STORE,
VIROQUA, WIS.

ORDER NO. 58129

DATE ~~12-21-1931~~

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE THREE CHIMNEYS,
VIROQUA, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 23 1931

5

NO. 1A3479

ORDER NO. 58153

PUBLISHED BY OKLAHOME NEWS CO.,
TULSA, OKLA.

DATE 1-20-1932

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POST OFFICE, TULSA, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 27 1932

NO. 1A3480

BROADWAY DRUG STORE,
TYLER, TEXAS.

ORDER No. 58162

DATE 12-21-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) JAMES S. HOGG JUNIOR HIGH SCHOOL, TYLER, TEXAS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 11 R. M NONE

IMPRINT NONE

COLOR DESCRIPTION

VERY LIGHT GRAY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 23 1931

NO. 13481

BROADWAY DRUG STORE,
TYLER, TEXAS.

ORDER NO. 58162

DATE 12-21-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE PEOPLES NATIONAL BANK BUILDING, TYLER, TEXAS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

LIGHT COLOR BRICK. SHOW EXTENSION ON LEFT HIGHER AS MARKED ON DRAWING.

RETURN DRAWING TO THE
PEOPLES NAT'L. BANK, TYLER, TEX.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 30 1931

NO. 1A5482

PUBLISHED BY MID-CONTINENT NEWS CO.,
~~XXX~~ OKLAHOMA CITY, OKLA.

ORDER NO. 58198

DATE ~~12-21-1931~~

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) HEART OF OKLAHOMA
CITY, OKLAHOMA.
IN PLATE- (C) BLEAKLEY-JOHNSON
FLYING SERVICE, OKLAHOMA CITY, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 4 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ALL BLDGS. ARE GRAY. FINISH TOP OF BLDG. MARKED X ON BACK OF PHOTO. ALSO BLDG. NEAR CENTER MARKED X ON BACK OF PHOTO IS BROWN.

Photo in 3A-H-1017

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 30 1931

Crisson

1/4

1/2

NO. 1A3483

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.	FRONT NO. 29 R. M YES
TITLE (IN FULL) FORT TICONDEROGA, N.Y. - SALLY PORT AND WEST DEMILUNE	IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT XXXXX TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

RED ROOF.

Take out numbers on Shot. PUT CLOUDS IN SKY

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 23 1931

5

NO. 1A3484

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. • THE FLAG BASTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

Take out numbers on Photo

PUT CLOUDS IN SKY

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 24 1931

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

NO. 1A3485

ORDER No. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - ETHAN ALLEN STAIRWAY, WEST BARRACKS.

Photo on 2CP2172

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

ROOF RED. STAIRWAYS AND BLINDS BROWN. UNIFORMS BUFF BREECHES & VESTS ALSO FACINGS ON COATS. REMAINDER BLUE. BLACK HATS AND LEGGINGS. PLUME ON HAT RED, WHITE & BLUE.

TAKE OUT NUMBER ON PHOTO.

PUT CLOUDS IN SKY ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 24 1931

very Rush

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

NO. 113486

ORDER NO. 58171

DATE 12-22-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - THE WEST DEMILUNE AND MT. DEFIANCE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

REMOVE NUMBERS ON PHOTO.

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 30 1931

very Rare

NO. 1A3487

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M500 / AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - SOUTH BATTERY AND FLAG BASTION

Photo in 2CP2171

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES,

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

COLOR OF BLOCKS UNDER CANNON DARK GRAY. THE SHELL CARRIAGE IS DARK GRAY. TAKE OUT NUMBERS ON PHOTO.

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 24 1931

2

15

NO. 1A3468

RM C.W.HUGHES & CO.,
MECHANICVILLE,N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - ROOM B, SOUTH BARRACKS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

CEILING & FLOOR BROWN. DISPLAY CASES WHITE. UNIFORM COLORS- SCOTCHMAN'S KILT AND PLAID ARE VERY DARK GREEN & BLUE CHECKS. THE COAT IS RED WITH BUFF FACINGS AND THE STOCKINGS WHITE WITH RED CROSSINGS. THE HAT IS DARK GREEN. ENGLISH SOLDIER - NEAREST HAS RED COAT WITH BUFF FACING AND LINING. FRENCH SOLDIER - FARTHEST AWAY HAS A WHITE UNIFORM WITH RED CUFFS AND RED COLLAR. ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

6

NO. 1A3489

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE ~~12-22-1931~~

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - SOUTH BARRACKS FROM THE FLAG BASTION.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M Yes

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

RED ROOF.
TAKE OUT NUMBERS ON PHOTO.

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

~~CURT TEICH & COMPANY. INC.,~~ CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

NO. 1A3490

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - ENTRANCE TO PLACE D'ARMES, SOUTH BARRACKS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R.M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

RED ROOF, BROWN BLINDS, UNIFORMS BUFF BREECHES & VESTS. ALSO FACINGS ON COATS. REMAINDER BLUE. BLACK HATS & LEGGINGS, PLUME ON HAT RED, WHITE & BLUE. TAKE OUT NUMBERS ON PHOTO.

Photo in D-2071

PUT CLOUDS IN SKY ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 24 1931

NO. 13491

C.W.HUGHES & CO.,
MECHANICVILLE,N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - SOUTH PLATFORM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

REMOVE NUMBERS ON PHOTO.

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEADLINE

C.W.HUGHES & CO.,
MECHANICVILLE, N.Y.

NO. 1A3492

ORDER NO. 58171

DATE 12-22-1931

1AM 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - THE LOG HOUSE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R.M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

BLDGS. LIGHT BROWN. GREY ROOFS.

REMOVE NUMBERS ON PHOTO.

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

NO. 1A3493

C.W.HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - AIRPLANE VIEW FROM THE EAST.

in OBH2495

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

REMOVE XXXXXX NUMBERS ON PHOTO.

ALSO USED IN FOLDER .

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 24 1931

NO. 1A3494

C.W.HUGHES & CO.
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - AIRPLANE VIEW FROM THE SOUTH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R.M. YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

REMOVE NUMBERS ON PHOTO. PUT CLOUDS IN SKY

ALSO USED IN FOLDER.

Photo in D-2071

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 30 1931

NO. 143495

C.W.HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

ORDER NO. 58171

DATE 12-22-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
FORT TICONDEROGA, N.Y. - SOUTH BATTERY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W.HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

UNIFORMS BUFF BREECHES & VESTS. ALSO FACINGS ON COATS. REMAINDER BLUE. BLACK HATS & LEGGINGS. PLUME ON HAT RED, WHITE & BLUE.
REMOVE NUMBERS ON PHOTO. ALSO USED IN FOLDER.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

19

NO. 1A3496

C.W. HUGHES & CO., INC.,
MECHANICVILLE, N.Y.

ORDER NO 58171

DATE ~~12-22-1931~~

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FORT TICONDEROGA, N.Y. - SOUTH PLATFORM IN WINTER

in 6B H/2488

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M YES

IMPRINT PUBLISHED FOR THE FORT TICONDEROGA MUSEUM, FORT TICONDEROGA, N.Y. BY C.W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

COLOR DESCRIPTION

X Take out numbers on Plants. PUT CLOUDS IN SKY

ALSO USED IN FOLDER:

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PUBLISHED BY SHARP & FLEMING, DRUGGISTS,
HARRINGTON, DEL.

NO. 1A3497

ORDER NO. 58178

DATE 12-21-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MECHANIC STREET SHOWING NEW FIRE HOUSE, HARRINGTON, DEL.

Deadline

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE WIRES.

1ST BLDG. ON LEFT DARK RED BRICK, CREAM TRIM & CORNICE. 2 BUFF, OTHERS BLDGS. GRAY.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 22 1931

5

NO. 143498

PUBLISHED BY SHARP & FLEMING, DRUGGISTS,
HARRINGTON, DEL.

ORDER NO. 58178

DATE 12-21-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) DORRMAN STREET SHOWING NEW CENTURY CLUB, HARRINGTON, DEL.	IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

ON LEFT 1ST BUFF, LIGHT GRAY TRIM, 2 BUFF, BROWN CORNICE & SASH. DARK SHINGLE ROOFS, 3 BUFF, OTHERS LIGHT GRAY.

REMOVE LEAVES FROM LAWN ON LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 22 1931

NO. 1A3499

PUBLISHED BY SHARP & FLEMING, DRUGGISTS, HARRINGTON, DEL.

ORDER NO. 58178

DATE 12-21-1931

1 M

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

COMMERCE STREET LOOKING NORTH, HA..RINGTON, DEL.

BLUESKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

SAME AS ABOVE

Deadline

COLOR DESCRIPTION

ON RIGHT 1ST GRAY, WHITE TRIM. RED SIDE ROOF. BROWN DOORS. 2 BROWN, CREAM SUN PARLOR AND TRIM. 3 GRAY, 4 RED, 5 GRAY, 6 RED. OTHERS GRAY.

REMOVE LARGE POLES & WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 22 1931

5

NO. 1A3500

PUBLISHED BY SHARP & FLEMING, DRUGGISTS,
HARRINGTON, DEL.

ORDER NO. 58178

DATE 12-21-1931

M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DELAWARE AVENUE LOOKING NORTH, HARRINGTON, DEL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

BLDGS. ON RIGHT WHITE, 1ST GREEN ROOF, OTHERS DARK GRAY.
ON LEFT 1-2-3-WHITE 4 & 5 BUFF. OTHERS GRAY, ~~GREEN~~ GREEN ROOFS.
REMOVE POLES & WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC

DEC 22 1931

NO. 1A3501

PUBLISHED BY SHARP & FLEMING, DRUGGISTS, HARRINGTON, DEL.

ORDER NO 58178

DATE 12-21-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WEINER AVENUE LOOKING NORTH, HARRINGTON, DEL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

ON LEFT 1ST BUFF, GREEN ROOF. 2 BROWN, 3 BUFF, 4 WHITE, 5&6 GRAY; OTHERS GRAY, DARK GRAY ROOFS. ON RIGHT WHITE & LIGHT GRAY.

REMOVE LEAVES FROM YARD & STREET.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

DEC 22 1931

5

NO. 1A3502

PUBLISHED BY SHARP & FLEMING, DRUGGISTS,
HARRINGTON, DEL.

ORDER NO. 58178

DATE 12-21-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HARRINGTON PUBLIC SCHOOL, HARRINGTON, DEL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE TRIM, WHITE SASH, GRAY STEPS, DARK RED ROOF ON LEFT, GREEN LAWN & SHRUBBERY. CEMENT ROAD & WALKS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 22 1931

PALACE DRUG STORE,
DODGE CITY, KANS.

NO. 1A3503

ORDER NO. 58103

DATE 12-22-1931

2 M DUOTONE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER. plate

TITLE (IN FULL) ON THE ASHES OF MY CAMPFIRE THIS CITY IS BUILT

MODELED BY O.H.SIMPSON, D.D.S.,
PIONEER DENTIST

1927

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M YES

IMPRINT NONE

SEE LAYOUT ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 30 1931

3/4

2

DIAL NO. IA3504 ORDER NO. 58180 DATE 12-22-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED DEC 24 1931

Photos for this Customer

CUSTOMER

CUSTOMER DONALDSON & HUGHES LUMBER CO., OKLAHOMA CITY, OKLA.

6 M BUSINESS CARDS SIZE 3½ X 2¼ STYLE AMERICAN ART

PLACE OF TITLE - Upper, Lower, Left, Center, Border—Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full TOP: MAIN OFFICE 2315 N.W.39TH ST., OKLAHOMA CITY, ~~OKLA.~~

BOT: DONALDSON & HUGHES LUMBER CO. PHONE 4-0220

FRONT NO. NONE (All of this on address side) R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint (No Imprint)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

BRING OUT THE X LUMBER IN SHED AND MAKE IT LOOK LIKE LUMBER. PUT A LOAD OF LUMBER ON THE TRUCK. REMOVE THE TELEPHONE POLE.

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

MAIN BODY OF BLDG. 16. DOORS AND WINDOW CASING WHITE. BODY OF TRUCK 16. CHASSIS BLACK. FENCE 16. CHIMNEY RED. ROOF OVER DOOR AND WINDOW MOTTLED, RED GREEN & YELLOW. ROOF OF BUILDING BLACK. LETTERS ON SIGN RED. MAKE THE TREES GREEN AND MAKE THE WEEDS LOOK LIKE GRASS.

K=2
22-3/4
A. 3
C-1

Red Neg's is made on Eng'r

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES

____DUPLICATES____ ZINC COLOR PLATES

____LINE & HALFTONE COMB. ____ COLOR PROCESS

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE____WIDE____HIGH. SAME SIZE____

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

____ZINC ETCHINGS FROM____ COPIES

____DUPLICATES____ COLOR PLATES

Extra Negative	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE____WIDE____HIGH. SAME SIZE____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - PLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS

____FLAT____GOOD____IN COLORS____SPECIAL STOCK

____ELECTROTYPES EACH OF____

ON WOOD METAL.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

19

DIAL NO. IA3505 ORDER NO. 58193 DATE 12-22-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER

CUSTOMER PUBLISHED BY DESERET BOOK CO.,
SALT LAKE CITY, UTAH

6 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full RIVERSIDE TOURIST PARK,
PROVO, UTAH

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

IMPRINT: SAME AS ABOVE

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

AS PER TISSUE ATTACHED.

COLOR DESCRIPTION

AS PER TISSUE ATTACHED.

COMPLETED

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

ENGRAVING DEPARTMENT

1 HALFTONES FROM 1 COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB. _____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 x 5 3/16 HIGH SAME SIZE

SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - 150.

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE -, SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT 2 GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES

PHOTO PROPERTY OF C. T. & CO.

k-2
220-1/4
4 5/2 NO
(3/4

2A

6

PUBLISHED BY J.H.ARNOLD & SON,
HUGHESVILLE, PA.

NO. 1A3506

ORDER NO. 58205

DATE 12-26-1931

1 M — BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW OF PICTURE ROCKS ON MUNCY CREEK, HUGHESVILLE, PA.

Deadline

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT

COLOR DESCRIPTION

BROWNISH ROCKS ON REAR RIGHT. LIGHT GRAY ROCKS IN FOREGROUND. GREEN FOLIAGE.

SUBMIT: RET. PHOTO | B. L. & W. PROOF | HANDCOL PROOF | RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO., Inc.
CHICAGO

DEC 23 1931

DEADLINE

NO. 1A3507

PUBLISHED BY J.H.ARNOLD & SON,
HUGHESVILLE, PA.

ORDER NO. 50205

DATE 12-23-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH SCHOOL,
HUGHESVILLE, PA.

Deadline

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, WHITE CORNICE, SASH & DOORS. BUFF BLINDS.
BLDG. ON LEFT DARK RED. GREEN LAWN & SHRUBBERY.

REMOVE STICKS AROUND YARD AND ALONG WALKS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO.
CHICAGO

DEC 28 1931

DEADLINE

17

3/4

NO. 1A3508

PUBLISHED BY THE UNIVERSITY STORE,
GRANVILLE, OHIO

ORDER NO. 56207

DATE 12-23-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PHI GAMMA DELTA HOUSE, DENISON UNIVERSITY, GRANVILLE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

Deadline

COLOR DESCRIPTION

neg
Sent to Customer
JAN - 4 1932

small print

SUBMIT: RET. PHOTO YES - RETURN PHOTO AND NEGATIVE; B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 23 1931

DEADLINE

2

NO. 1A3509

PUBLISHED BY THE ROCHESTER NEWS COMPANY, ORDER No. 58209
ROCHESTER, N.Y.

DATE 12-23-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EASTMAN SCHOOL OF MUSIC, KILBOURN HALL AND EASTMAN THEATRE, ROCHESTER, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDGS. LIGHT GRAY STONE, BRONZE MARKEE WITH BROWN AWNING WITH WHITE FRINGE OR BORDER. BRONZE DOORS & SASH. BROWN SIGN WITH ORANGE AND BLUD COLOR BULBS IN LETTERS ON RIGHT OF MARKEE. WHITE LIGHT GLOBES AROUND MARKEE. GRAY TOP CORNICE. 1ST BLDG. ON LEFT IS DARK BUFF. REAR TALL BLDG. DARK REDDISH BROWN. REMOVE SIGN ON LEFT EDGE ON CENTER OF PHOTO. DARK LAMP POSTS ON LEFT. ~~XX~~ REMOVE ~~XXXX~~ FIRST CURB LAMP POST ON LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

DEC 30 1931

COMPLETED

returned

1/14/32

NO. 1A3510

PUBLISHED BY THE ROCHESTER NEWS COMPANY, ORDER NO. 58209
ROCHESTER, N.Y.

DATE 12-23-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) KODAK PARK, EASTMAN KODAK CO., ROCHESTER, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

LARGE BLDGS. ON RIGHT FOREGROUND & CENTER DARK RED BRICK, GRAY TRIM. LARGE BLDGS. ON LEFT & REAR LEFT LIGHT GRAY PILASTERS WITH DARK RED BRICK SQUARES. LIGHT BUFF STACKS. SMALL BLDGS. IN FOREGROUND LIGHT GRAY & BUFF. SMALL BLDGS. ON REAR RIGHT & CENTER LIGHT GRAY & BUFF, SLATE ROOFS. GREEN FIELDS IN REAR.

DO GOOD COLOR WORK ON THIS VIEW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

DEC 30 1931

Phots returned 1/20/32

Curt T.

3

A43

NO. 1A3511

PUBLISHED BY THE ROCHESTER NEWS COMPANY, ROCHESTER, N.Y.

ORDER NO. 58209

DATE 12-23-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) NIGHT VIEW, EASTMAN KODAK OFFICE BUILDING, ROCHESTER, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. LIGHT GRAY STONE, GRAY ROOF. MAKE NIGHT SCENE. KODAK LETTERS RED ON TOP OF BLDG. RED LIGHT IN TOP ROUND OPENING OF TOWER. REMOVE DARK WATER TANK FROM LEFT OF BLDG. IF POSSIBLE AND SHOW LIGHTED WINDOWS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

Ref. 1/1953 x

19

NO. 1A3512

PUBLISHED BY THE ROCHESTER NEWS COMPANY,
ROCHESTER, N.Y.

ORDER NO. 58209

DATE 12-23-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL PARK ON LAKE ONTARIO, ROCHESTER, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. ON LEFT CENTER, DARK GREEN. GREEN ROOF. ON REAR LEFT BLDG. BUFF. ON REAR ~~XX~~ RIGHT LIGHT BUFF BRICK, LIGHT GRAY TRIM, DARK RED ROOF. GREEN SEATS, LAWN & FOLIAGE. REMOVE POLE IN CENTER. ~~RE~~ TAKE ONE INCH FROM BOTTOM OF PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 30 1931

Ret. 1/15/32

NO. 1A3513

PUBLISHED BY THE ROCHESTER NEWS COMPANY,
ROCHESTER, N.Y.

ORDER NO. 58209

DATE 12-23-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) MUNCIPAL ZOO, SENECA PARK, ROCHESTER, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. CREAM COLOR. LIGHT GRAY CORNICE. REMOVE LEAVES ON LEFT, AND ON DRIVE. GRAY DRIVE. DESIGN ON BLDG. BELOW CORNICE BROWN & CREAM CHECKERED. GRAY FRAME ON RIGHT WITH WIRE. SHOW FLAG ~~XX~~ ON POLE. SHOW WATER INSIDE CAGE ON RIGHT. TAKE ONE INCH FROM ~~X~~ FOREGROUND OF PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

DEC 31 1931

Ret 1/15/32

PUBLISHED BY THE ROCHESTER NEWS COMPANY,
ROCHESTER, N.Y.

NO. 135514

ORDER NO. 58209

DATE 12-23-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW U.S. POST OFFICE,
ROCHESTER, N.Y.
BOT, SMALL TYPE. ARCHITECTS
GORDON & KAELBER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 126 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. GRAY BRICK, BRONZE SASH & ENTRANCE ON RIGHT CORNER. VERY PALE GOLDEN YELLOW SKY. GREEN GRASS, GRAY WALKS. SCRUBS REDDISH BROWN. SHADOWS PURPLE. GRAY FLAG POLE, GOLD EAGLE ON TOP OF POLE. GREEN FOLIAGE ON TREES. AUTOS DARK, NOT RED.
DO GOOD COLOR WORK ON THIS SUBJECT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED PHOTO TICKET

DEC 31 1931

Rec'd 1/15/32

Curt Teich

A5

3

NO. 103515

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58228

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, HYANNIS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R.M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

HOTEL BUFF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

JAN 4 1932

6

2

A 4½

NO. 1A3515

ORDER NO. 58228

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, ~~XXX~~ CAPE COD, MASS.

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN STREET FROM
POST OFFICE, HYANNIS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M YES-SAME AS ON ~~X~~ 1A3515

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

RED BLDGS.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF CURT TEICH & CO.

COMPLETED

JAN 5 1932

Very Rare

X X X

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A5

2

NO. 1A3517

PUBLISHED BY E.D. WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58228

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN STREET, HYANNIS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M YES-SAME AS

IMPRINT ON 1A3515

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 5 1932

very Rusty

6

A3½

1½

NO. 1A35518

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58228

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 108 R. M NO YES
TITLE (IN FULL) COBB MEMORIAL LIBRARY, TRURO, CAPE COD, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ADD FLAG. RED ROOF. COLORFUL TREE AT LEFT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 5 1932

Lwrng

2/1

A4

1½

NO. 1A3519

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58228

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RACE POINT COAST GUARD STATION, PROVINCETOWN, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

CURT TEICH & CO. Inc.
CHICAGO.

JAN 4 1932

6

1

PUBLISHED BY E.O. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1A3520

ORDER NO. 58220

DATE 12-28-1931

M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GULL POND, WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 100 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO [illegible] B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 4 1932

1/2

NO. 1A3521

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CHEQUESSETT INN, WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

17

NO. 1A3522

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER No. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW FROM PINEHURST BEACH, WAREHAM, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

3/4

NO. 1A3523

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS. FOR

ORDER No. 58220

DATE 12-28-1931

A.B.CLEVELAND, SWIFTS BEACH, CAPE COD MASS.
1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 108 R. M NO
TITLE (IN FULL) STREET VIEW, SWIFTS BEACH, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. Yes
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 6 1932

DEADLINE

51

NO. 1A3524

XX
PUBLISHED BY E.D. WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER No. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, CHATHAM, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 4 1932

57

10

NO. 1A3525

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-23-1931

1 M

BL SKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOLDEN INN, WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT POLE & ENLARGE ROOF TO TOP IF POSSIBLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

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CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

10

3/4

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

NO. 143526

ORDER NO. 58220

DATE 12-28-1931

1 M

BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE BASS RIVER SAVINGS BANK, SOUTH YARMOUTH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PROPERTY OF

CHICAGO

JAN 4 1932

5

NO. 1A3527

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) BEACH VIEW, WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF
TEICH & CO. Inc.
CHICAGO

JAN 4 1932

COMPLETED

NO. 1A3528

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 108 R. M NO
TITLE (IN FULL) HARBOR VIEW, WELLFLEET, CAPE COD, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

JAN 4 1932

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. INC. CHICAGO

COMPLETED

5

NO. 1A3529

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) HARBOR VIEW, WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT 108 NO SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF TEICH & CO. Inc. CHICAGO

COMPLETED

JAN 4 1932

3/4

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 1A3530

ORDER No. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

ALONG THE SHORE ROAD,
WELLFLEET, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. XX R. M NO

IMPRINT 108

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT POLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

COMPLETED

JAN 4 1932

5

NO. 1A3531

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-20-1931

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
1 M	BLUESKY
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 103 R. M NO
TITLE (IN FULL) HIGHWAY BRIDGE CONNECTING ONSET AND POINT INDEPENDENCE, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 4 1932

5

NO. 1A3532

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58220

DATE ~~12-28-1931~~

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW OF ONSET BAY,
ONSET, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JAN 4 1932

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

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1/2

NO. 1A3533

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PUBLIC BATHING BEACH, ONSET, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF CURT TEICH & Co. Inc. CHICAGO

COMPLETED

JAN 5 1932

2

NO. 1A3534

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) VIEW FROM THE BLUFFS, ONSET, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PERTY OF CURT TEICH & CO. Inc. CHICAGO

JAN 4 1932

2

NO. 1A3535

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58220

DATE 12-26-1931

1M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE WATER FRONT,
POINT INDEPENDENCE, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 4 1932

COMPLETED

NO. 1A3536

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE WHARF, ONSET, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. XXX R. M

IMPRINT 106 NO

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. CHICAGO

COMPLETED

JAN 4 1932

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1/2

NO. 1A3537

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58220

DATE 12-28-1931

1 M BLUESKY

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) YACHT CLUB, POINT INDEPENDENCE, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc.

JAN 5 1932

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2

NO 1A3536

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO 58212

DATE 12-28-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE BATHING BEACH, CRAIGVILLE, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R.M

IMPRINT 108 YES

SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT 3 PEOPLE IN FRONT.

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

Very Rush
1/8

A4

2

NO. 1A3539

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO 58212

DATE 12-28-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE BATHING BEACH,
CRAIGVILLE, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Photo to Sladek
3/10/32

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 4 1932

very Rush

X X X

19

A4½

1½

NO. 1A3540

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58212

DATE 12-28-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE NEW STATE HIGHWAY APPROACHING RACE POINT COAST GUARD STATION, PROVINCETOWN, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

BUILD ON RIGHT END.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

JAN 4 1932

Very Truly Yours

X X X

2

1

A3½

2

NO. 1A3541

RBX PUBLISHED BY E.C.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58212

DATE 12-28-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL)

HIGHLAND LIGHT,
NORTH TRURO, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M YES

IMPRINT

SAME AS ABOVE

COLOR DESCRIPTION

BUILD ON EACH END.

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 4 1932

Very Rare

14-

NO. 1A3542

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, BREWSTER, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED JAN 4 1932

5

NO. 1A3543

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS. ORDER NO. 50218

DATE 12-28-1931

M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN STREET, BREWSTER, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M

IMPRINT 108 NO

SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 5 1932

NO. 1A3544

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58288

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL ENGLEWOOD, WEST YARMOUTH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

5

3/4

NO. 1A3545

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIVER VIEW, WAREHAM, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

2

NO. 1A3546

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROBIN HOOD INN,

PLEASANT BAY, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

NO. 1A3547

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-26-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) LIVING ROOM, HOTEL ENGLEWOOD, WEST YARMOUTH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

6

NO. 1A3548

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
LADY OF THE
ASSUMPTION CATHOLIC CHURCH,
OSTERVILLE, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT XXXX WIRES IF POSSIBLE.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

5

NO. 1A3549

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M — BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CROSBY BOAT YARD, OSTERVILLE, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M 933 NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

JAN 4 1932

COMPLETED

5

1/2

NO. 1A3550

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER No. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RIVER VIEW, (SHOWING R.R.STATION,) WAREHAM, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 4 1932

2

NO. 1A3551

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) MAIN STREET, WAREHAM, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 . R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

17

NO. 1A3552

PUBLISHED BY E. O. WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58210

DATE 12-26-1931

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE SQUARE, OSTERVILLE, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.

COMPLETED

JAN 4 193-

17

NO. 1A3553

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER No. 58218

DATE 12-26-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHORE DRIVE, FALMOUTH HEIGHTS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M NO

IMPRINT SAME AS XXXX ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. INC. CHICAGO

COMPLETED

JAN 4 1932

NO. 1A3554

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CASINO PIER AND TERRACE GABLES HOTEL, FALMOUTH HEIGHTS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO
JAN 5 1932

1/2

NO. 1A3555

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER No. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE TOWER HOUSE, FALMOUTH HEIGHTS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 106 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF
CURT TEICH & CO., INC.
CHICAGO

COMPLETED

JAN 4 1932

10

2

NO. 1A3556

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 56218

DATE 12-28-1931

1 M

BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, FALMOUTH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

PROPERTY OF CURT TEICH & CO. INC. CHICAGO

10

2

NO. 1A3557

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, FALMOUTH, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 4 1932

10

NO. 1A3558

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 108 R. M NO
TITLE (IN FULL) BROGAN'S BATHING PAVILION, XX CRAIGVILLE, CAPE COD, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

TAKE OUT SIGN "ENTRANCE HERE" AND POST AT LEFT. ALSO TWO WOMEN WHO ARE BLURRED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 6 1932

NO. 1A3559

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE HOTEL MELROSE, HARWICHPORT, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

Photo Sn 8.943931

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC. CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

COMPLETED

JAN 4 1932

JAN 5 1932

5

NO. 1A3560

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN STREET, ORLEANS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

JAN 4 1932

17

NO. 1A3561

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH,
CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NAUSET BEACH, ORLEANS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 106 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO.

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 4 1932

COMPLETED

1/2

NO. 1A3562

PUBLISHED BY E.O.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58218

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 108 R. M NO
TITLE (IN FULL) HIGH SCHOOL, PROVINCETOWN, CAPE COD, MASS.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

JAN 5 1932

5

1/2

NO. 1A3563

PUBLISHED BY E. D. WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 58210

DATE 12-28-1931

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NAUSET BEACH, ORLEANS, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

1932

JAN 4

PROPERTY OF CURT TEICH & CO. INC. CHICAGO

COMPLETED

2

NO. 1A3564

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58223

DATE 12-28-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF BUSINESS SECTION, SALT LAKE CITY, UTAH

PRIVATE NO. BEFORE TITLE- 794

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

AS PER TISSUE ATTACHED TO PHOTO.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED JAN 4 1932

4'2

NO. 1A3565

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58223

DATE 12-28-1931

25 M / AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EAST FRONT OF MORMON TEMPLE, SALT LAKE CITY, UTAH

PRIMATE NO. BEFORE TITLE- 729

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD ATTACHED FOR COLOR OF BLDG. IRON FENCE IN FOREGROUND BLACK ON RED SANDSTONE WALL, WALK, & GATES AROUND TEMPLE GRAY. LETTERING IN CENTER TOWER GOLD. FIGURE ON TOP OF CENTER TOWER GOLD. CAN THE PINE TREE IN FOREGROUND BE CUT DOWN SOME. TAKE OUT DEAD LIMB OF TREE AT LEFT. REMOVE POLE & WIRES. OVAL BLDG. AT RIGHT IS BLACK ROOF OF TABERNACLE.

SUBMIT: REV. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

14

NO. 143566

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58223

DATE 12-28-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M YES
TITLE (IN FULL) STATE CAPITOL BUILDING AT NIGHT, SALT LAKE CITY, UTAH	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE- 797	

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

NO. 1A3567

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER No. 58224

DATE 12-26-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) BRIGHAM YOUNG
IN PLATE- BORN JUNE 1, 1801
WHITINGHAM, VT.
DIED AUG. 20, 1877,
SALT LAKE CITY, UTAH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE HAND COLORED PHOTO ATTACHED FOR COLORS.

RETURN HAND COLORED PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 5 1932

NO. 1A3568

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58224

DATE 12-28-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M YES
TITLE (IN FULL) "MORMON" TEMPLE BLOCK AND SOUTH TEMPLE STREET LOOKING EAST FROM AEROPLANE, SALT LAKE CITY. PRIVATE NO. BEFORE TITLE- 792	IMPRINT SAME AS ABOVE XXXX

COLOR DESCRIPTION
SEE TISSUE ATTACHED TO PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
RT TICKET

COMPLETED

JAN 5 1932

DEADLINE

NO. 1A3569

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58224

DATE 12-28-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STATE CAPITOL BUILDING AND WEST SIDE OF THE MORMON BATTALION MONUMENT, SALT LAKE CITY, UTAH
PRIVATE NO. BEFORE TITLE- 797

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARDS ATTACHED. THE COLOR OF THE MONUMENT ON THE CARD IS TOO PINK. IT SHOULD BE THE COLOR OF THE STEPS ON THE SAME CARD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 5 1932

DEADLINE

NO. 1A3570

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 56224

DATE 12-28-1931

12 M 500 GROUP (2) AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UNIVERSITY STADIUM
UNIVERSITY OF UTAH, SALT LAKE CITY

PRIVATE NO. BEFORE TITLE - 605.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SEE CARD AND TISSUE ATTACHED TO PHOTOS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
TICKET

COMPLETED

JAN 5 1932

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

NO. 113571

ORDER NO. 58224

DATE 12-28-1931

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LAKE IN LIBERTY PARK, SALT LAKE CITY, UTAH

PRIVATE NO. BEFORE TITLE- 790

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO OF LAKE IN LIBERTY PARK USED ON FRONT OF COVER NO.D-2068.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

Very Rush

4

A 5½

1/4

NO. 1A3572

PUBLISHED BY DESERET BOOK COMPANY,
SALT LAKE CITY, UTAH

ORDER NO. 58224

DATE 12-28-1931

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) LINCOLN HIGHWAY THROUGH PARLEYS CANYON, ENTERING SALT LAKE CITY, UTAH	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE: 799	

COLOR DESCRIPTION

USE PHOTO OF LINCOLN HIGHWAY USED ON FRONT OF COVER
NO. D-2068.

SUBMIT: RET. PHOTO · B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

DEADLINE

2

F.W.WOOLWORTH CO.,
DICKINSON, N.D.

NO. 143573

ORDER NO. 58248

DATE 12-29-1931

3M 300 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CEDAR CANYON, BAD LANDS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

7 B41839

COLOR DESCRIPTION

COLORS GREY, BUFF AND PINK. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

15½ H

NO. A3574

F.W.WOOLWORTH CO.
DICKINSON, N.D.

ORDER NO. 58248

DATE 12-29-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PAINTED CANYON, BAD LANDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

COLORS GREY, BUFF AND PINK. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

COMPLETED

PHOTO TICKET

PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 31 1931

DEADLINE

2

H

A 5½

NO. 1A3575

F.W.WOOLWORTH CO.,
DICKINSON, N.D.

ORDER NO. 58248

DATE 12-20-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) HIGHWAY THROUGH THE BAD LANDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

SHOW HIGHWAY PLAINER. COLORS GREY, BUFF AND PINK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

1

1

2

DEADLINE

A 4

1/2

NO. 143576

F. W. WOOLWORTH CO.,
DICKONSON, N.D.

ORDER NO. 58248

DATE 12-20-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WEDDING CAKE BUTTE, BAD LANDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

COLORS GREY, BUFF AND PINK. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

DEC 31 1931

DEADLINE

2

45. H.

NO. 1A3577

F.W.WOOLWORTH CO.
DICKINSON, N.D.

ORDER No. 58248

DATE 12-28-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) SANDSTONE FORMATIONS IN THE BAD LANDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NO

IMPRINT NONE

773H839

COLOR DESCRIPTION

COLORS GREY, BUFF AND PINK. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

2

A5+

NO. 1A3578

F. W. WOOLWORTH CO.,
DICKINSON, N.D.

ORDER NO. 58248

DATE 12-28-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PETRIFIED LOGS IN BAD LANDS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT N NE

7BH839

COLOR DESCRIPTION

ROCKS GREY. SHOW BETTER PETRIFIED LOGS IN FOREGROUND.

TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

A 3½

1½

NO. 1A3579

F. W. WOOLWORTH CO.,
BISMARCK, N.D.

ORDER NO. 58240

DATE 12-26-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) WORLD WAR MEMORIAL,
BISMARCK, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NONE

IMPRINT NONE

COLOR DESCRIPTION

BLDG. CREAM BRICK, STONE TRIM.

SUBMIT: RET. PHOTO | B. L. & W. PROOF | HANDCOL PROOF | RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO — CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 31 1931

DEADLINE

2

NO. 1A3580

ORDER NO. 58240

F.W.WOOLWORTH CO.,
BISMARCK, N.D.

DATE ~~12-28-1931~~

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COURT HOUSE, BISMARCK, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. WHITE. TAKE OUT AUTOS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

COMPLETED

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

A 4½N

NO. 1A3581

F.W.WOOLWORTH CO.,
BISMARCK, N.D.

ORDER NO. 58240

DATE 12-28-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROOSEVELT'S LOG CABIN, BISMARCK, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. GREY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

DEC 31 1931

COMPLETED

PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

DEADLINE

5

A 3½

2½

NO. 1N5582

ORDER NO. 58240

F. W. WOOLWORTH CO.,
BISMARCK, N.D.

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BISMARCK EVANGELICAL HOSPITAL, BISMARCK, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. BUFF BRICK.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PROPERTY OF
CURT TEICH & CO., Inc.
CHICAGO

DEC 31 1931

DEADLINE

5

2

A 4

NO. 1A3593

F. W. WOOLWORTH CO.,
BISMARCK, N.D.

ORDER NO. 58240

DATE ~~12-28-1931~~

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. ALEXIUS HOSPITAL,
BISMARCK, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. RED BRICK. TAKE OUT POLES & WIRES.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC. CHICAGO

PHOTO TICKET

DEC 31 1931

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

1

DEADLINE

2

NO. 1A3584

ORDER NO. 58233

F.W.WOOLWORTH CO.,
MINOT,N.D.

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COURT HOUSE,
MINOT,N.D..

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. GREY STONE. TAKE OUT FORD SEDAN. ALSO POLE & WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & Co.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 31 1931

DEADLINE

F.W.WOOLWORTH CO.,
MINOT, N.D.

NO. 1A3585

ORDER NO. 58233

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) FIRST NATIONAL BANK BUILDING, MINOT, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. CHOCOLATE BROWN BRICK, STONE TRIM. TAKE OUT POLE & WIRES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

F.W.WOOLWORTH CO.,
MINOT, N.D.

NO. 1A3586

ORDER NO. 58233

DATE 12-28-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUNKEN GARDEN, ROOSEVELT PARK, MINOT, N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

REMOVE PEOPLE AND TENT. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

COMPLETED

COURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
COURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

A 4 1/2

2

NO. 1A3587

F. W. WOOLWORTH CO.,
MINOT, N.D.

ORDER NO. 58233

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 2 R. M NO
TITLE (IN FULL) TRINITY HOSPITAL, MINOT, N.D.	IMPRINT NONE

COLOR DESCRIPTION

BLDG. LIGHT RED BRICK. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO. CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED
PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

DEC 31 1931

DEADLINE

5

A4

2

NO. A3588

ORDER NO. 58230

F.W.WOOLWORTH CO.,
DETROIT LAKES, MINN.

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DUNNS LODGE, DUNVILLA, DETROIT LAKES, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NONE

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDG. WHITE, RED ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 31 1931

DEADLINE

19

A4½

1/2

NO. 1A3589

F.W.WOOLWORTH CO.,
DETROIT LAKES, MINN.

ORDER NO. 58230

DATE 12-28-1931

3M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLACK BASS CAUGHT AT DETROIT LAKES, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NONE

IMPRINT NONE

COLOR DESCRIPTION

FISH

~~XXXX~~ BLACK & GREENISH.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

DEC 31 1931

1

2

DEADLINE

NO. 1A3590

ORDER No. 58230

F.W.WOOLWORTH CO.,
DETROIT LAKES, MINN.

DATE 12-28-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DETROIT LAKE FROM EDGEWATER BEACH HOTEL, DETROIT LAKES, MINN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NONE

IMPRINT NONE

COLOR DESCRIPTION

STONEWORK PINK. WOODWORK BROWN. WHITE STUCCO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

PHOTOGRAPH PROPERTY OF CURT TEICH & CO., INC. CHICAGO

DEC 31 1931

DEADLINE

2

NO. 1A3591

ORDER NO. 58260

F.W.WOOLWORTH CO.,
VALLEY CITY,N.D.

DATE ~~12-28-1931~~

3 M 500

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MERCY HOSPITAL,
VALLEY CITY,N.D.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

BLDG. CREAM BRICK, RED ROOF. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

CURT TEICH & CO. Inc.

DEC 31 1931

DEADLINE

PUBLISHED BY E.D.WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.

NO. 1A3592

ORDER NO. 58306

DATE 12-29-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PRIVATE BATHING BEACH, THE BELMONT, WEST HARWICH-BY-THE-SEA, CAPE COD, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 108 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

GREEN ROOF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 4 1932

NO. 1A3593

W.J.HARRIS CO.,
ST.AUGUSTINE,FLA.

ORDER NO. 58269

DATE 12-28-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OLD HOUSE OF DON TOLEDO, AVILES STREET, ST.AUGUSTINE, FLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M YES

IMPRINT NONE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

Very Rush

NO. 1A3594

PUBLISHED BY AMERICAN ART POST CARD CO., ORDER NO. 58268
BOSTON, MASS.

DATE 12-28-1931

12 M 500 GROUP (4) AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M NO
TITLE (IN FULL) TOP- WHITE MOUNTAINS, NEW HAMPSHIRE.	IMPRINT SAME AS ABOVE
BOT- THE FLUME CASCADE, FRANCONIA NOTCH SILVER CASCADE, CRAWFORD NOTCH PARADISE FALLS, LOST RIVER GLEN ELLIS FALLS, PINKHAM NOTCH.	

COLOR DESCRIPTION

USE PHOTOS NOS. 61913, 63003, 82051 & EITHER PHOTO 51280 OR 86998. ARRANGE VIEWS ON CARD AS YOU PREFER. FOLLOW SAME LAYOUT ~~BNX~~ AS ON CARD NO. 84359.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 6 1932

NO. 1A3595

PUBLISHED BY J.P.BELL CO., INC.,
~~XXXXXXXXXXXX~~ LYNCHBURG, VA.

ORDER NO. 58266

DATE 12-28-1931

3 M 500 AMERICAN ART
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
ALFRED DEVANE PELL
LIBRARY, DU BOSE SCHOOL, MONTEAGLE,
TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 48 R. M 110

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
BLDG. IS CONCRETE STUCCO AND THE ROOF IS RED TILE. REMOVE
WORDING ON THE PHOTO.

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 5 1932

in Teller Drawer
to left of Large H
Drawer.
3/24/48 Book

very Rare

X X

5

WAVERLY NEWS CO.,
WAVERLY, N.Y.

NO. 1A3596

ORDER NO. 58296

DATE 12-29-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHAPHERD HILLS COUNTRY CLUB, WAVERLY, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M NO

IMPRINT NONE

COLOR DESCRIPTION

ON RIGHT BLDG. WHITE, GREEN STEPS, WHITE TRIM. DARK RED ROOF.
ON LEFT BLDG. GRAY, DARK RED ROOF & GABLE. RED FLOWER BEDS.
GREEN TERRACED LAWN & SHRUBBERY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 5 1932

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

DIAL NO. IA3597 ORDER NO. 58293 DATE 12-29-1931

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED JAN 5 1932

Photos for this Customer

CUSTOMER ELKINS HOTEL & BATH CO.,
MT. CLEMENS, MICH.

25 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper, Lower, Left, Center—Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ELKINS HOTEL, MT.CLEMENS,MICH.
"THE BATH CITY OF AMERICA"

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
AS PER INSTRUCTIONS ATTACHED

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print—(Handcolor)— Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

AS PER INSTRUCTIONS ATTACHED.

ENGRAVING DEPARTMENT

___HALFTONES FROM _____ COPIES
___DUPLICATES_____ ZINC COLOR PLATES
___LINE & HALFTONE COMB. ___ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

___ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES _____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH. SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 - (150)
ETCHING DEPT. PAINT IN BACKGROUND SOLID
FINISHING DEPT (OUTLINE) - OVAL - CIRCLE
SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT
WITH LINE - WITHOUT LINE - SPECIAL BORDER.

SIZE_____ WIDE_____ HIGH. SAME SIZE
BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - (FLUSH TOP - FLUSH BOTTOM)
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
___FLAT 3 GOOD___ IN COLORS___ SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

PHOTO USED FOR

PHOTO RETURNED TO

COMPLETED

DIAL NO. IA3598 ORDER NO. 58313 DATE 12-30-1931 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED JAN 5 1932

Photos for this Customer

CUSTOMER HOTEL MONROE, ARKANSAS CITY, KANS.

25 M PC SIZE 3½ X 5½ STYLE AMERICAN ART

PLACE OF TITLE: Upper (Lower) Left, (Center) Border—Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ~~(TITLE TO COME)~~
HOTEL MONROE - FIFTH AVE AT SECOND STREET -
ARKANSAS CITY, KANSAS

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — ~~Retouched Photo~~ — Wash Drawing
Follow Layout
REMOVE SHADOW UNDER THE PORCH. WHERE THE Y.W. AND Y.M.SIGN IS HAVE A BUNCH OF FLOWERS THERE. SHOW XX ALL THE AUTOS THAT ARE IN THE PHOTO.
ADD FOLIAGE TO TREE AT RIGHT
TAKE OUT Y.M. & Y.W. sign.

PHOTO LITHO
Rephoto
NEG.NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
BLDG. IS GRAY STONE. PUT PLENTY OF BRIGHT COLORS IN THE FLOWERS AND GREEN IN THE PARKINGS.

ENGRAVING DEPARTMENT

HALFTONES FROM _____ COPIES
_____DUPLICATES_____ ZINC COLOR PLATES
_____LINE & HALFTONE COMB._____ COLOR PROCESS

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE 3 3/16 X 5 3/16 WIDE HIGH. SAME SIZE
SCREEN - 55 - 60 - 85 - 100 - 110 - 120 - 133 (150)

ETCHING DEPT. PAINT IN BACKGROUND SOLID

FINISHING DEPT OUTLINE - OVAL - CIRCLE SQUARE - LIKE COPY - VIGNETTE - HIGHLIGHT WITH LINE - WITHOUT LINE - SPECIAL BORDER.

_____ZINC ETCHINGS FROM_____ COPIES
_____DUPLICATES_____ COLOR PLATES

Extra Negatives	Extra Stripping	Strip To Size	Double Print	Reverse Position	Reverse Color	Ben Day

SIZE_____WIDE_____HIGH. SAME SIZE_____

BLOCKING DEPT. WOOD - MORTISE - ANCHOR
SOLID METAL - FLUSH TOP - FLUSH BOTTOM
FLUSH SIDES - FLUSH ALL AROUND
UNMOUNTED WITH BEARERS
CUT TO PICAS (see size)

PROOFS
_____FLAT 3 GOOD_____IN COLORS_____SPECIAL STOCK
_____ELECTROTYPES EACH OF_____
ON WOOD METAL.

COMPLETED

RETURN PHOTO YES NO PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

R 3
Pe-1
A-4
C-3/4

10

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 1A3599

ORDER NO. 58318

DATE 12-30-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 21 R. M NO
TITLE (IN FULL) WEST MAIN STREET SHOWING COURT HOUSE, NEWARK, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

ON LEFT 1ST DARK RED, GRAY TRIM, 2 BUFF, 3 LIGHT BROWN, 4 BUFF, 5&6 RED, 7 GRAY. BLDG. ON RIGHT WITH TOWER GRAY ALL OVER, SLATE ROOF. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTOGRAPH PHOTO TICKET

COMPLETED
CHICAGO

JAN 5 1932

DEADLINE

2

4

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

NO. 1A3600

ORDER NO. 58318

DATE 12-30-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 21 R. M NO
TITLE (IN FULL) ROOSEVELT JUNIOR HIGH SCHOOL, NEWARK, OHIO	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK ~~BUFF~~ D46 BUFF BRICK, BUFF STONE CORNICE, TRIM & ENTRANCE.
BROWN SASH, GREEN LAWN & SHRUBBERY. REMOVE LEAVES ALONG WALK.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH

COMPLETED

JAN 5 1932

Very Rush

17

A4

2

NO. 1A3601

ORDER NO. 50318

PUBLISHED BY I. ROBBINS & SON,
PITTSBURGH, PA.

DATE 12-30-1931

3 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LINCOLN JUNIOR HIGH SCHOOL,
NEWARK, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 21 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE TRIM & BASE, BRONZE LIGHTS.
GREEN SHRUBBERY & LAWN. REMOVE AUTOS ON LEFT.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. INC.
CHICAGO

JAN 5 1932

DEADLINE

Very Rush

17

NO. 1A3602

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58519

DATE 12-30-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 95 R. M NO
TITLE (IN FULL) BEACH SCENE SHOWING SUN BATH TENTS, ATLANTIC CITY, N.J. BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON.	IMPRINT SAME ASABOVE
PRIVATE NO. BEFORE TITLE- 41	

COLOR DESCRIPTION

MAKE COLORS OF TENTS AND UMBRELLAS CONSPICUOUS AS IN PHOTO.

Photo to Slafek 3/9/32

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 6 1932

COMPLETED

NO. 1A3603

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 56319

DATE 12-30-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOARDWALK ~~XXXXX~~ CROWDS IN FRONT OF CHALFONTE, HADDON HALL HOTELS, ATLANTIC CITY, N.J.
BGT, SMALL TYPE- PHOTO BY FRED. HESS & SON.
PRIVATE NO. BEFORE TITLE- 42

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.

COMPLETED JAN 6 1932

NO. 1A3604

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BOARDWALK SCENE,
ATLANTIC CITY, N.J.
IN PLATE- (C) FRED. HESS & SON.

RX PRIVATE NO. BEFORE TITLE- 43

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO · B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

JAN 8 1932

NO. 1A3605

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE ~~12-30-1931~~

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PANORAMIC VIEW, SHOWING SOME BEACH FRONT HOTELS, ATLANTIC CITY, N.J.
IN PLATE- (C) FRED. HESS & SON;
PRIVATE NO. BEFORE TITLE- 44

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
CURT TEICH & CO.

COMPLETED

JAN 6 1932

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

NO. 1A36606

ORDER NO. 58319

DATE 12-30-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) VIEW FROM MILLION DOLLAR PIER, SHOWING DENNIS, MARLBOROUGH-BLENHEIM, CLARIDGE, BRIGHTON AND TRAYMORE HOTELS, ATLANTIC CITY, N.J.

IN PLATE- (C) FRED. HESS & SON.
PRIVATE NO. BEFORE TITLE- 45

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R.M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

JAN 8 1932

PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

Reprints 5 x 7
R 4

45

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

NO. 1A3607

ORDER NO. 50319

DATE 12-30-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW FROM MILLION DOLLAR PIER BY NIGHT SHOWING DENNIS, MARLBOROUGH-BLENHEIM, CLARIDGE, BRIGHTON AND TRAYMORE HOTELS, ATLANTIC CITY, N.J.
IN PLATE- (C) FRED. HESS & SON.
PRIVATE NO. BEFORE TITLE- 45N

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 1A3606. MAKE NIGHT SCENE.

SUBMIT: RET. PHOTO B. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 11 1932

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NO. 1A3608

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MUSIC HALL THEATRE, STEEL PIER, ATLANTIC CITY, N.J., FEATURING GEORGE JESSEL AND BABY ROSE MARIE BOT- A VACATION IN ITSELF.

BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON.

PRIVATE NO. BEFORE TITLE- 76

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 6 1932

COMPLETED

10

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

NO. 1A3609

ORDER NO. 58319

DATE 12-30-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CIRCUS ARENA, 2000 FEET AT SEA ON STEEL PIER ATLANTIC CITY, N.J.
BOT- A VACATION IN ITSELF.
BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON.

PRIVATE NO. BEFORE TITLE- 111

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

DO NOT REMOVE WIRES NOR ANY OBJECTS ON THIS PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 8 1932

COMPLETED

NO. 1A3610

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 95 R.M NO
TITLE (IN FULL) SECTION OF TINY TOWN MIDGET VILLAGE - STEEL PIER, ATLANTIC CITY N.J. BOT- A VACATION IN ITSELF BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE- 118	

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 7 1932

NO. 1A3611

PUBLISHED BY SALTZBURG'S MERCHANDISE CO., ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STEEL PIER AND BOARDWALK, ATLANTIC CITY, N.J.

BOT- A VACATION IN ITSELF

BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON.

PRIVATE NO. BEFORE TITLE- 122

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 93 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

PUT MAN ON FLAGPOLE AS ON SAMPLE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

JAN 6 1932

COMPLETED

NO. 1A3612

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT No. 95 R. M NO
TITLE (IN FULL) THE ATLANTIC CITY STEEL PIER BY NIGHT ATLANTIC CITY N.J. EXTENDING 2000 FEET INTO OCEAN BOT- A VACATION IN ITSELF BOT SMALL TYPE- PHOTO BY FRED.HESS & SON. PRIVATE NO BEFORE TITLE- 150N	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE DAY SCENE PHOTO. ~~XXX~~ NIGHT VIEW ATTACHED IS ONLY FOR A GUIDE IN MAKING POST CARD.

RETURN NIGHT VIEW TO CUSTOMER.
Ret 1/20/31

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

JAN 8 1932

NO. 1A3613

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
VIEW OF SPACIOUS MARINE BALL ROOM - OCEAN END OF ATLANTIC CITY STEEL PIER, ATLANTIC CITY, N. J.
BOT- A VACATION IN ITSELF
BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON.
PRIVATE NO. BEFORE TITLE- 156

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE TITLE ON BOTTOM OF PHOTO, SKY BLUE CEILING. BALANCE OF COLORS ARE ALL COLORS OF THE RAINBOW.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PHOTOGRAPH
PROPERTY OF
CURT TEICH & CO. Inc.
CHICAGO

COMPLETED

JAN 6 1932

NO. 1A3614

PUBLISHED BY SALTZBURG'S MERCHANDISE CO.,
ATLANTIC CITY, N.J.

ORDER NO. 58319

DATE 12-30-1931

25M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER

TITLE (IN FULL) BATHING BEACH SCENE,
ATLANTIC CITY, N.J.

BOT, SMALL TYPE- PHOTO BY FRED. HESS & SON

PRIVATE NO. BEFORE TITLE- 100

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 95 R.M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

COMPLETED

JAN 7 1932

NO. 1A3615

PUBLISHED BY LYNN H. BOYER, JR., PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO. 58327

DATE 12-30-1931

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RED BANK LODGE B.P.O.E. NO.233, RED BANK, N.J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M NO

IMPRINT SAME AS ABOVE & TRADEMARK

TAKE OFF IMPRINT AFTER 2,500 ARE RUN.

COLOR DESCRIPTION Use best Photo

DARK RED BRICK, LIGHT STONE CORNICE & TRIM. GRAY STEPS, BUFF WINDOW FRAMES, BROWN SASH. LIGHT GRAY DOORS. GOLD COLOR ELK IN YARD ON LEFT. GREEN LAWN & SHRUBBERY. BRONZE LIGHTS. Photo ret 3/1/32

REMOVE AUTO IN FOREGROUND. PUT CLOUDS IN XX SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED JAN 5 1932

very Rush

DEADLINE

NO. 1A3616

PUBLISHED BY LYNN H. BOYER, JR., PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO. 58327

DATE 12-30-1931

6M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. JAMES RECTORY, CHURCH AND HIGH SCHOOL, RED BANK, N.J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M NO

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT & TRADEMARK AFTER 2,500 ARER RUN.

COLOR DESCRIPTION

ON RIGHT BUFF BRICK, WHITE COLUMNS & SASH, DARK SLATE ROOF, DARK GRAY STEPS, WHITE DOORS, BRONZE LIGHTS. CENTER BLDG, DARK GRAY STONE, LIGHT GRAY TRIM & CORNICE, COLORED WINDOWS, GILT CROSSES. ON LEFT BLDG, BUFF BRICK, LIGHT GRAY COLUMNS, CORNICE & BASE. BUFF BRICK COLUMNS AT ENTRANCE. GREEN LAWN & SHRUBBERY. REMOVE XXXX LARGE POLE IN CENTER & PARKING SIGN. PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY OF CURT TEICH & CO. Inc. CHICAGO

JAN 8 1932

Photo ret. 3/1/32

COMPLETED

NO. 1A3617

PUBLISHED BY LYNN H. BOYER, JR., PHILADELPHIA, PA. AND WILDWOOD, N.J.

ORDER NO. 58327

DATE 12-30-1931

6 M

AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S. POST OFFICE, RED BANK, N.J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 72 R. M NO

IMPRINT SAME AS ABOVE

TAKE OFF IMPRINT & TRADEMARK AFTER 2,500 ARE RUN.

COLOR DESCRIPTION

DARK RED BRICK, LIGHT STONE CORNICE. GRAY STEPS, LIGHT GREEN LAMP POSTS. GRAY LETTERS OVER ENTRANCE. WHITE DOORS. GRAY RAILINGS AROUND BASE WINDOWS. SHOW FLAG ON POLE.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 5 1932

43½

1½

NO. 1A3618

PUBLISHED BY AMERICAN ART POST CARD CO., BOSTON, MASS.

ORDER No. 58330

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. JOHNSBURY HOUSE, ST. JOHNSBURY, VERMONT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR SAME AS 74341 ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

PHOTOGRAPH PROPERTY CURT TEICH & CO. INC CHICAGO

COMPLETED

JAN 5 1932

DEADLINE

17

NO. 1A3619

PUBLISHED BY AMERICAN ART POST CARD CO. ORDER NO. 58330
BOSTON, MASS.

DATE 1-4-1932

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST.JOHNSBURY ACADEMY, COLBY AND FULLER HALLS, ST.JOHNSBURY, VERMONT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

BLDGS. RED. ADD FOLIAGE. CUT OFF 1-2 INCH AT LEFT.

SUBMIT: RET. PHOTO B. U. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

COMPLETED

C. CURT TEICH & CO. Inc.

JAN 5 1932

DEADLINE

3

NO. 1A3620

PUBLISHED BY AMERICAN ART POST CARD CO.,
BOSTON, MASS.

ORDER NO. 58329

DATE 1-4-1932

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) MAIN STREET, BERLIN, N.H.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

1ST LEFT RED BRICK; 1ST RIGHT CREAM.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

JAN 6 1932

COMPLETED

very Rush

DEADLINE

17

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3621

ORDER NO. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 125 · R. M YES
TITLE (IN FULL) TOP- ENTRANCE TO THE CAVE OF THE WINDS BOT- MANITOU, COLO. PRIVATE NO. BEFORE UPPER TITLE- 529	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLORS AS CARD ATTACHED, EXCEPT MAKE ROOF DARK INSTEAD OF RED.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 11 1932

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3622

ORDER NO. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ONE OF THE BLUE LAKES AT THE HEAD OF CUCHARA VALLEY, LA VETA-STONEWALL HIGHWAY, SAN ISABEL NATIONAL FOREST, COLO.

PRIVATE NO. BEFORE TITLE- 1555

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS~~XXX~~ ABOVE

COLOR DESCRIPTION

PUT CLOUDS IN SKY
ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JAN 7 1932

COMPLETED

A6½

2

NO. 1A3623

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER No. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP- SNOWY RANGE, NEAR
STONEWALL GAP
BOT- WEST OF TRINIDAD, COLO.

PRIVATE NO. BEFORE UPPER TITLE- 1556

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

~~DO NOT USE PHOTO ATTACHED. BETTER PHOTO TO FOLLOW.~~

ALSO USED IN FOLDER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 12 1932

/

5

1 side folder

4

49

NO. 1A3624

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58347

DATE X2X 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MOUNT MASSIVE, ALTITUDE 14,404 FEET
BOT- LEADVILLE, COLO.
PRIVATE NO. BEFORE UPPER TITLE- 1557

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION
SHOW GOOD SHARP OUTLINE OF SNOW-CAPPED PEAKS AGAINST THE SKY.
PUT CLOUDS IN SKY

Photo used for 2A H102

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

Photo up status

COMPLETED

JAN 8 1932

601
121
109

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3625

ORDER NO 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP- TRAIL RIDGE ROAD
OVER THE CONTINENTAL DIVIDE, GRAND
LAKE TO ESTES PARK
BOT- SHOWING SOME OF THE VAST SLOPES OF TIMBER
WHICH IT TRAVERSES ROCKY MOUNTAIN
NATIONAL PARK, COLO.

~~PRIVATE NO. BEFORE UPPER TITLE- 469~~

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 25 R. M YES

IMPRINT SAME AS ABOVE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 7 1932

45½

NO. 1A3626

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) TOP- LILY POND, WILD BASIN
BOT- ROCKY MOUNTAIN NATIONAL PARK, COLO.

PRIVATE NO. BEFORE UPPER TITLE- 465.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS ABOVE

BINDING MARGIN

COLOR DESCRIPTION

USE PHOTO NO. 85275. TAKE OUT FIGURE IN FOREGROUND.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 6 1932

5

E-410

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3627

ORDER NO. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 125 R. M YES
TITLE (IN FULL) TOP- TRAIL RIDGE ROAD AT THE BEAVER DAMS IN THE HIDDEN VALLEY, ESTES PARK, COLO. BOT- ROCKY MOUNTAIN NATIONAL PARKS PRIVATE NO. BEFORE UPPER TITLE- 471	IMPRINT SAME AS ABOVE
	BINDING MARGIN

COLOR DESCRIPTION

MAKE PEAKS SHARP AGAINST THE SKY

PUT CLOUDS IN SKY

Phot to Kyono 6/1/33

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 8 1932

SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3627 ✓

ORDER NO. 66006

DATE 6-2-1933

12M 500 AMERICAN ART POST CARDS, WHITE BORDER MAKEOVER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP- TRAIL RIDGE ROAD AT THE BEAVER DAMS IN THE HIDDEN ~~EX~~ VALLEY, ESTES PARK, COLO.
BOT- ROCKY MOUNTAIN NATIONAL PARK
PRIVATE N. BEFORE UPPER TITLE-
471

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

USE PHOTO NO. 1A3627. THE OUTLINE OF THE MT. AS IT IS ON CARD NO. 1A3627 IS ALL WRONG. FOLLOW COLORED PHOTO ATTACHED. BE SURE AND BRING OUT MT. PEAKS SHARP AND CLEAR.

PUT CLOUDS IN SKY Col. Teich

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

HCPOR Rel.

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 1A3627

ORDER NO. 48633

DATE MAR 10, 1941

12½ M POST CARDS MAKE OVER AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TRAIL RIDGE ROAD AT THE BEAVER DAMS IN THE HIDDEN VALLEY, ESTES PARK, COLO.
BOT - ROCKY MOUNTAIN NATIONAL PARK

PRIV. NO. BEFORE TITLE - 471

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M. YES, same as 1A3627 used

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

DO VERY LITTLE RETOUCHING. LEAVE MOUNTAIN PEAKS AS IN PHOTOGRAPH.
SEE CARD ATT'D FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

...ers on ...er. Please ...or nega- ...ors are in harmony when each other to make an attractive set.

ESTIMATE

MAR 11 1941

1A3627

1st Dept. Checked By [illegible]

Date MAR 11 1941

OPERATION	LAST TIME Number	LAST TIME Time	ESTIMATED COMPLETE	DATE COMPLETED
COLORING, TYPE SET UP			MAR 1941	MAR 19 1941
[illegible] CH				
RETOUCHING	1V	2		3/17 9
PHOTO LITHO				
BLUEPRINT STRIPPING, [illegible]	71		3-18	
ENGRAVING				
HAND COLOR PROOF	226	1½		3-21-41
[illegible] PROOF	33	6	3-31-41	4-1-41 F.W.

DATE BLUEPRINT O.K'D

By

DATE HAND COLOR PROOF O.K'D

By

DATE [illegible]

By

DATE [illegible] Returned to Customer

115

NO. 1A3628

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 56347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 25 R. M YES
TITLE (IN FULL) AROUND THE MOUNTAIN TOPS ON THE TRAIL RIDGE ROAD OVER THE BACK OF THE CONTINENT, ESTES X PARK TO GRAND LAKE, ROCKY MOUNTAIN NATIONAL X PARK, COLO.	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE- 470	BINDING MARGIN

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PRODUCTS C. T. CO. CUSTOMER

COMPLETED

CURTEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JAN 7 1932

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3629

ORDER No 58347

DATE 1-4-1932

12 M500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TRAIL RIDGE ROAD, CONNECTING ESTES PARK AND GRAND LAKE SHOWING THREE ELEVATIONS OF THE ROAD, MT. YPSILON IN THE BACKGROUND, ROCKY MOUNTAIN NATIONAL PARK, COLO.

PRIVATE NO. BEFORE TITLE - 468

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M YES

IMPRINT SAME AS ABOVE

BINDING MARGIN

COLOR DESCRIPTION

MAKE SNOW-CAPPED PEAKS STAND OUT SHARPLY AGAINST THE SKY

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED JAN 6 1932

IA3629

NO. 1A3630

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO 58347

DATE 1-4-1932

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 125 R. M NO
TITLE (IN FULL) ~~XMR~~ EMERALD LAKE, ELEVATION 10,150 FEET BOT- IN THE SHADOW OF HALLETT AND FLAT TOP MTS., ROCKY ~~MOUNTAIN~~ MOUNTAIN NATIONAL PARK, COLO. PRIVATE NO. BEFORE UPPER TITLE- 467	IMPRINT SAME AS ABOVE BINDING MARGIN

COLOR DESCRIPTION

See colored photo attached

PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 11 1932

NO. 1A3631

PUBLISHED BY SANBORN SOU ENIR CO.,
DENVER, COLO.

ORDER NO. 58347

DATE 1-4-1932

12M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COLUMBINES - THE DAINTY STATE FLOWER OF COLORADO GROWING AT THE FOOT OF THE ASPENS.

PRIVATE NO. BEFORE TITLE- 216

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M NO

IMPRINT SAME AS ABOVE

BINDING MARGIN

COLOR DESCRIPTION

K FOR COLORS SEE SAMPLES ATTACHED. CUT OFF AT BOTTOM AND SIDES AS MARKED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 7 1932

NO. 1A3632

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58340

DATE 1-4-1932

6 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 125 R. M YES
TITLE (IN FULL) WEST PORTAL-CARLTON TUNNEL BETWEEN LEADVILLE AND GLENWOOD SPRINGS, COLO.	IMPRINT SAME AS ABOVE
PRIVATE NO. BEFORE TITLE- 1554	

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 6 1932

Very Rush

DEADLINE

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

NO. 1A3633

ORDER NO. 58340

6

DATE 1-4-1932

~~25~~M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 125 R. M YES
TITLE (IN FULL) TOP OF THE GRAND XXXX MESA SHOWING ISLAND AND WARD LAKES AND ALEXANDER SLOUGH.	IMPRINT SAME AS ABOVE

private no. 1559

COLOR DESCRIPTION

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
~~PHOTO~~ TICKET

COMPLETED

JAN 5 1932

DEADLINE

A5½

3

NO. 1A3634

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58339

DATE 1-4-1932

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) U.S.MINT AND COLFAX AVE., DENVER COLO. SHOWING NEW CITY AND COUNTY BUILDING, LIBRARY, NORTH END OF CIVIC CENTER, CAPITOL AND CATHEDRAL

PRIVATE NO. BEFORE TITLE- 115

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR AS ON CARD ATTACHED. TAKE OUT POLES & WIRES. FINISH UP TOWER AND REAR VIEW OF NEW BLDG. AS SHOWN ON PHOTO ATTACHED.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

JAN 7 1932

COMPLETED

A 5½

2

NO. 1A3635

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58339

DATE 1-4-1932

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE WORLD'S HIGHEST BRIDGE OVER THE ROYAL GORGE, COLORADO.
BOT- 1053 FEET ABOVE THE STREAM.

PRIVATE NO. BEFORE UPPER TITLE- 586

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

RETOUCH BRIDGE PLAINER AS SHOWN ON 1015-30. BRIDGE IS WHITE, BUT DO NOT MAKE HEAVY WHITE LINES. COLOR OF ROCKS SAME AS 0A4014. SHOW EDGE OF ROCK ON RIGHT SIDE PLAINER AS INDICATED AT BOTTOM.

PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JAN 7 1932

COMPLETED

6

A6

1/2

NO. 1A3636

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER No. 58339

DATE 1-4-1932

25 M AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE POEM OF THE WEST

PRIVATE NO. BEFORE TITLE- 214

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

MAKE UPRIGHT CARD, ENLARGING PORTION AS MARKED. THEN AIRBRUSH A TRIPLE LIGHTER SECTION AS OUTLINED ON ATTACHED SKETCH AND STRIP IN "OUT WHERE THE WEST BEGINS" VERSE, ON THE ORDER OF OA4013 ATTACHED. USE SAME CLOUD EFFECT.

SUBMIT: RET. PHOTO YES B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO

PHOTO TICKET

COMPLETED

JAN 12 1932

NO. 1A3637

PUBLISHED BY SANBORN SOUVENIR CO.,
DENVER, COLO.

ORDER NO. 58347

DATE 1-4-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE PUEBLO, PARK OF THE RED ROCKS.
BOT- DENVER MT. PARKS, COLORADO

PRIVATE NO. BEFORE UPPER TITLE- 358

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 125 R. M YES

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

COLOR OF ROCKS AS ON CARD ATTACHED. BLDG. PINK STONE LIKE 63885. SILVER BELL IN OPENING AT FRONT TOP. DARK ROOF. LINE ALONG SIDE NEAR TOP HAS DARK POLES STICKING OUT. WINDOWS & DOORS TRIMMED DARK. CATCH SPIRIT OF PICTURE AND DO NOT RETOUCH OUT. SLOPES IN BACK SHOULD CARRY DEEP DARK & LIGHT EFFECTS IN GREEN, BROWN, ETC.
PUT CLOUDS IN SKY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED JAN 12 1932

A5

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 241

ORDER NO. 58559

DATE 1-5-1932

12 M 500 AMERICAN ART

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) 6M- A PICTURESQUE VIEW OF BLUE MOUNTAIN SHOWING NEW STATE HIGHWAY TO INLET, N.Y.
6.5M- A PICTURESQUE VIEW OF M BLUE MOUNTAIN SHOWING NEW STATE HIGHWAY TO TUPPER LAKE, N.Y.
TAKE OFF PART OF TIELE "INLET, N.Y."
AFTER 6M ARE RUN AND PRINT ON BANANCE
"TUPPER LAKE, N.Y."

COLOR DESCRIPTION

DARK GRAY ROAD. REMOVE POLES & WIRES.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

JAN 8 1932

COMPLETED

2

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 2A2

ORDER NO. 58360

DATE 1-5-1932

2M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 12 R. M NO
TITLE (IN FULL) A VIEW OF PANTHER LAKE FROM PINEWOOD INN, PANTHER LAKE, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF CHICAGO

COMPLETED

JAN 6 1932

DEADLINE

3/4

NO. 2A3

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 58360

DATE 1-, -1932

2 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 32 R. M NO
TITLE (IN FULL) THE PINEWOOD INN AND R&W DANCE PAVILION, PANTHER LAKE, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

REMOVE MARKS ON PHOTO.

1

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
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CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED JAN 6 1932

1

51

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 2A4

ORDER No. 50360

DATE -4-1932

2 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE ARA-HO HOTEL FOURTH LAKE, INLET, CENTRAL ADIRONDACK MTS., N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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COMPLETED

JAN 6 1932

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. 2A5

ORDER NO. 58360

DATE 1-[illegible]-1932

2 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 32 R. M NO
TITLE (IN FULL) TRAIL ALONG THE LAKE AT COHASSET HOTEL, FOURTH LAKE, CENTRAL ADIRONDACK MTS., OLD FORGE, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

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CHICAGO

JAN 6 1932

COMPLETED

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

NO. XXG 2A6

ORDER NO. 50360

DATE 1-5-1932

2 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ROCKY POINT INN AND BOAT HOUSE, CENTRAL ADIRONDACK MTS., FOURTH LAKE, INLET, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 32 R. M NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO

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JAN 6 1932

DEADLINE

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2

NO. 2A7

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 58361

DATE ~~1-5-1932~~

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. R. M 32 NO
TITLE (IN FULL) DINING ROOM, HOTEL COHASSET, FOURTH LAKE, CENTRAL ADIRONDACK MTS., OLD FORGE, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

COMPLETED

JAN 6 1932

DEADLINE

6

NO. 2A8

ORDER NO. 58361

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

DATE 12-1-1932

M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 32 R. M NO
TITLE (IN FULL) VIEW OF MC KEEVER, N.Y.	IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.
PHOTO PROPERTY OF C. T. & CO.— CUSTOMER

CURT TEICH & COMPANY. INC., CHICAGO
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CHICAGO

COMPLETED

JAN 6 1932

3/4

NO. 2A9

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER NO. 58361

DATE 1-[illegible]-32

1 M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.	FRONT No. 32 R. M NO
TITLE (IN FULL) LOG FLOAT, GOULD PAPER CO., MC KEEVER, N.Y.	REPRINT SAME AS ABOVE

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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CURT TEICH & COMPANY, INC., CHICAGO
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CURT TEICH & CO. Inc.
CHICAGO

JAN 6 1932

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3/4

NO. 2A10

PUBLISHED BY WM. JUBB CO., INC.,
SYRACUSE, N.Y.

ORDER No. 58361

DATE 1-5-32

M BLACK & WHITE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE MOOSE RIVER, MC KEEVER, N.Y. HIGHWAY BRIDGE CROSSING

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. R. M

IMPRINT 32 NC

SAME AS ABOVE

COLOR DESCRIPTION

REMOVE INK SPOTS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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CURT TEICH & COMPANY, INC., CHICAGO

PHOTOGRAPH PHOTO TICKET

PROPERTY OF
CURT TEICH & CO.
CHICAGO

COMPLETED

JAN 6 1932

DEADLINE

2